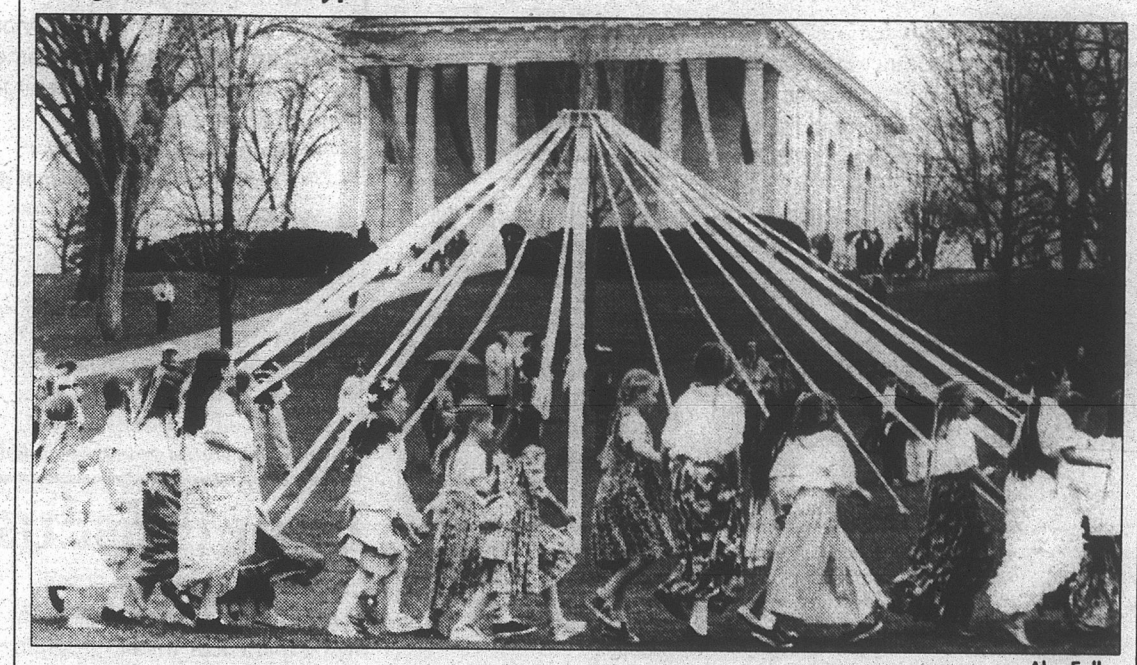
# The Middlebury Campus

VOL. 94 NO. 26 | Wednesday, May 8, 1996 | SINCE 1905


## 'Ring around the Maypole'



Alex Fuller

**Friday's May Day Festivities** *brought children onto campus to perform the traditional dane around the May Pole. Despite the rain, participants enjoyed games, fortune telling and a community picnic.*

# Council defers assault policy debate until fall

By Sherry Schwarz
*Staff Writer*

At Monday's Community Council meeting, members glanced at their agendas to find the pleasurable addition of "pizza." This was their well-deserved reward after a year of hard work and dedication on behalf of Middlebury. Of course, members did not indulge in the pizza until they had discussed the last two issues facing them for the 1995/1996 academic year.

The meeting commenced with a presentation on a sexual assault policy which Kristy Ardell '98, Jennifer Handal '98, Jennifer Jensen '98, John Schowengerdt '98, and Matthew Sheldon '98 have been researching and composing since spring vacation. During the fall various incidents caused these sophomores to realize that Middlebury needs a sexual assault policy, so they took it upon themselves to create one. Other than the input they have received from the director of health, the deans, and security, the work has been entirely based on their own initiative. As preparation for writing this policy, the five students spoke with twenty highly competitive universities/colleges and visited four. This external research in conjunction with an extensive internal review of Middlebury's sexual assault, harassment and respected person policies resulted in the formation of the "Summary of Resource Research" chart which Ardell, Handal, Jensen and Schowengerdt submitted to the Council along with a copy of their revised sexual assault policy.

The sexual assault policy which these students propose is an educational one which offers easily accessible guidance to survivors and will help them to avoid a second victimization. It is the group's hope that the policy will make it clear that Middlebury will not tolerate sexual assault and will do all that it can to prevent its occurrence. Although Middlebury already has a sexual harassment policy and a respected person's policy, these sophomores believe that they are not inclusive enough for sexual assault. They contend that sexual assault is a crime which has legal and

*(see Council, page 3)*

# Panel discusses merits of Teacher Ed

By Jenna Lane
*News Editor*

Students passionate about the teacher education program invited faculty, who will be voting on the future of the program at their meeting next week, to a panel discussion last Thursday afternoon. Though few faculty responded to the students' invitation to learn more about how they perceive teacher education at Middlebury, the panelists were joined by enthusiastic audience members in an overflow of student support for the program.

"Teacher education has restored my faith in Middlebury," one student said, echoed by another who called it "a slap in the face" to learn that the program might be cut.

Next Monday's faculty meeting agenda includes the proposal to eliminate teacher education, put forth by Vice President and French Professor Ed Knox at the March meeting.

The teacher education program first came under the scrutiny of an ad hoc committee appointed by President John McCardell, which forwarded its recommendations to cut elementary education and 200-level courses to the Educational Council. Knox took the opportunity to present his proposal, saying that particularly because neither of the two full-time faculty in teacher education are returning next year, this spring presented a good time to think about the program's future. Some of his other considerations included the quality of the program compared to others at Middlebury, the fact that few of the colleges with which Middlebury compares itself have teacher education, and the fact that most Middlebury graduates who are teaching now did not go through our teacher education program.

Students on Thursday's panel responded to these and other asser-

*(see Panel, page 2)*

# Whip report relates SGA's busy year

By Carri Smith
*Staff Writer*

The general assembly of the Student Government Association (SGA) met on Sunday night for their last meeting of the year. The SGA voted on a Junior Counselor (JC) compensation bill and two amendments to the Constitution and the By-Laws. The Executive Task Force also presented their proposals for change in the SGA. Tracy Varghese '96 also presented the Whip Report for 1995-1996.

Peter Steinberg '99 presented his JC compensation bill, which asked "to allot five free parking tickets to all Junior Counselors." The bill was rejected by a vote of 4-21 with one abstention. Ben Sigel '98 stated that the JC is supposed to be a role model, not be rewarded for doing something illegal. Others questioned whether awarding free parking tickets was even compensation. Spencer Pope '96 wondered what to do to compensate the JC's who do not have cars. He suggested that "maybe they can steal from the Crest Room." His response was greeted with much laughter.

Later in the meeting Poor and Steinberg presented two bills which would modify the Constitution. The first was the "Change of Residence Bill" which deals with dorm representatives who change residences during the school year. Having changed residences herself this year, Poor believed the amendment was needed. The current section of the Constitution regarding elections will now read: "Residence representatives must be a resident of the hall from which they are elected and must be on campus for the duration of the academic year with the possible exception of Winter Term. Should they change residences, the hall will elect a new representative. The parting representative will be eligible to run in this election." The bill passed 26-0-0.

The other bill presented by A.J. Poor '98 and Steinberg requested a change in the representation of the junior class. The new Constitution

*(see Whip, page 4)*

Carla Naumburg

*Tracy Varghese '96 showed the SGA the print Sabra Field '57 made to raise funds for the Baumgarten and Udzenija Memorial Award.*

# Phones receive upgrade

By Adi Raval
*Copy Editor*

In an increasing effort to spread new aspects of technology to all parts of the campus, the college has embarked on a plan to upgrade or in some cases install new aspects of technology before September of 1996. For the next school year, the college community will use an entirely new phone system, register for classes via the world wide web, install more powerful computers in places such as the library all-night study room and possibly institute a new PIN card. The college hopes the new technology will represent improvement in three distinct ways. Technological improvements will impact the teaching and learning at Middlebury, make the college a better place to work, and improve communication among all members of the Middlebury community.

The college has selected Ericsson Inc. of Sweden to replace the fourteen year-old, unreliable telephone system. Ericsson, with which Dartmouth has had great success, will give Middlebury a new telephone system with two distinct advantages over the current system. First, each extension can be directly dialed from an outside number. Therefore, a person calling from outside the college would call (802) 443- followed by the extension of the person s/he wants to reach. Secondly, the new voice mail system will be far more functional as students will be able to record their own message for callers and set the number of rings

*(see Phones, page 4)*

## Inside...

*A sustainable farm would further the college's goals of environmental excellence and academic advancement.*
p. 7

## Features

*Jerry, of ice cream fame, visits Middlebury and falls prey to a 'Vermonster.'*
p. 11

## Arts

*'A Glass of Water' enthralls audiences with tales of court intrigue.*
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*The Campus is printed on recycled paper. It is also recyclable.*

# Midd Briefs

By Jennifer Varney
*News Editor*

## *Students honored for public service*

Four students were honored with the 1996 Public Service Leadership Award at a dinner at Kirk Alumni Center on Monday. The award was established to recognize "those students who, through their service and leadership in public and community affairs, have contributed to increasing the level of awareness and involvement in public and social affairs at Middlebury College."

President John McCardell, Professor of anthropology and art David Napier, and Patrick J. Durkin '79, Senior Vice President, Donaldson, Lufkin and Jenrette, Inc., the sponsor of the award, all gave remarks at the dinner. Citations were given to all seventeen nominees, and awards were then presented to:

Susanne Horn '96, for her dedication to Volunteer Services;

Nicholas Owsley '97, for his service as a board member with Addison County Women in Crisis;

Humberto García-Sjögrim '96, for his work on the International Students Organization (ISO);

Amy Zebrowski '96 for her extra support of a Community Friend in need.

## *Jordan '79 selected as new chaplain*

President McCardell announced the appointment of Laurel Macaulay Jordan '79 as Chaplain of Middlebury College last week. Jordan graduated from Middlebury as an American Studies major, and received a Master of Divinity from Yale in 1983. She is currently completing her Ph.D. in Theology at Notre Dame, concentrating in Christian Ethics and American Church History. In 1983 she was ordained and has served as pastor of the Warners United Methodist Church and interim pastor for the Oakwood Methodist Church, as well as a member of the Conference Staff for the North Central New York Conference and editor of the *United Methodist Review*.

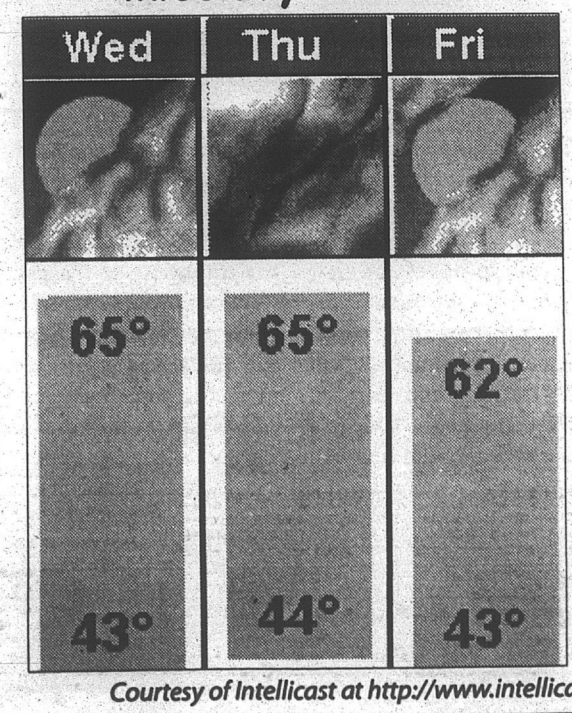
## *College announces honorary degree recipients*

Six people have been named to receive honorary degrees from the college at the commencement exercises on May 26. François Clemmons, founder and director of the Harlem Spiritual Ensemble, will receive the honorary Doctor of Arts degree. Aaron Feuerstein, president and chief executive officer of Malden Mills Industries, will receive the honorary Doctor of Humane Letters. Feuerstein has received much acclaim after his concern for his workers after most of his mill was destroyed by fire in December. Louise Elisabeth Glück, the Vermont state poet and the 1993 recipient of the Pulitzer Prize in poetry, will receive the honorary Doctor of Letters. President of St. Michael's College Paul Reiss will receive the honorary Doctor of Laws degree, and former Chair of the Board of Trustees Robert P. Youngman '64, executive officer of Hovey, Youngman Associates, Inc., will receive the honorary Doctor of Arts degree.

A posthumous honorary Doctor of Laws degree will be awarded to Ronald H. Brown '62. Brown died in a plane crash in the Balkans in April while on a trade mission as U.S. Secretary of Commerce. Brown also served on the Middlebury College Board of Trustees.

## Campus Weather

**three day forecast**



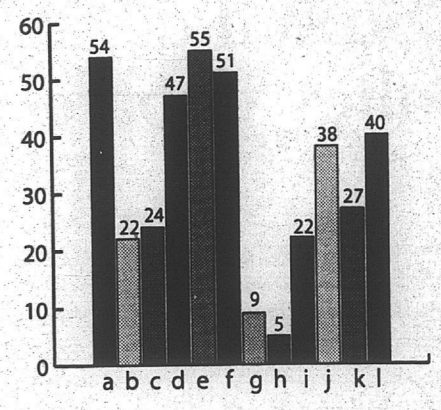

*Courtesy of Intellicast at http://www.intellicast.com*

**This week: Environmental habits**

NEWS SURVEY

**Which of the following do you do regularly for the environment?**

a) turn the water off when brushing teeth
b) take short showers
c) only flush when necessary
d) recycle regularly
e) turn lights off when leaving a room
f) turn off electronic equipment when leaving room
g) use biodegradable detergent and similar products
h) buy organic foods
i) print two-sided papers
j) bicycle or walk instead of drive
k) carpool
l) other




*100 randomly selected students were polled by electronic or regular mail*

Shamoil Shipchandler graphic

# Panel discusses merits of Teacher Ed

*(continued from page 1)*

tions, speaking first about their own experiences in the program and then addressing the concerns of faculty present.

History professor John Spencer asked the panelists to respond to allegations that the teacher education program is not of the same quality as the rest of Middlebury academics.

Several students cited a J-term course "Teaching in the Arts" as the hardest they have ever taken at Middlebury. Senior Allison Baratta said that in teacher education "you have much more ownership of your learning," due to the practical application aspect of the courses which many other students highlighted.

Describing the application of theory to practice, Justin Seligman '98 said "that's not something I can say [I do in] another course."

Audience member Jen Wells '96 said "I have not been asked to do as much speaking, thinking, reading, researching" in other courses. She described a typical teacher education course, with agreement from the other students present, saying that it "demanded that I get out and talk about the readings," in a discussion setting unlike even the discussion sections of her other courses.

Panelist Tanya Hansen '97 emphasized that her teacher education courses "use everything I've got" and are not "a slide-by thing. You can't sit in the back."

"The courses are rigorous because they have to prepare you to teach," Baratta said, listing the required work such as lesson plans, units, seminars, journal entries and self-evaluation. "If you're not applying yourself, it's impossible to succeed," she added.

Many panelists agreed, expressing their dedication to being prepared in front of a class of young students.

Wells went on to say that when she participated in a summer program with students from schools like Princeton, Harvard, Swarthmore, and Williams, she felt better prepared than them to apply theory to practice and evaluate her own performance in the classroom.

Baratta responded to Knox' point that many Middlebury alumni who currently teach did not go through the teacher education program here, reiterating that "I'm getting a liberal arts education while getting certified, which is the only way to do it," and concluding that "it's remarkable the amount of skills and knowledge I've had to call on" from a number of disciplines she has pursued at Middlebury.

Program participant Shannon Mondor '96 speculated that one potential reason that the college could consider eliminating teacher education might be attributed to the "devaluing of elementary and high school public education."

A Middlebury Union High School teacher who came to support the program interjected that perhaps the college is reluctant to support teacher education because "college faculty don't need teacher education," and added that the financial disadvantages of becoming certified after graduation should be considered.

She asked the faculty present to think about the financial benefits of a teacher education program at Middlebury for students who have not had to pay for graduate school and are "actually qualified to do something" upon graduation from a liberal arts college.

Art history professor Kirsten Powell asked the panelists what they would improve about the teacher education program. More support from and integration with the college was a common response, with one student offering that teacher education's relative isolation has served to perpetuate its perception as a training course. "The program has grown but there are still misconceptions," he said.

Additional suggestions included making teacher education courses fulfill distribution requirements, adding a faculty member, and connecting with more departments so that courses like child psychology and sociology of education will be more useful for the teacher education students in them.

The faculty will discuss and are expected to vote on teacher education at their monthly meeting Monday, May 13, at 3:30 p.m. in Kirk Alumni Center.

Carla Naumburg

*Students participate in a panel in Mitchell Green Lounge last Thursday to support Teacher's Education.*

# SGA awards recognize Rigg and Ralph

By Caroline Rockey
*Staff Writer*

Student Government Association (SGA) Vice President Anthony Civale, in the final general assembly meeting on Sunday, presented the SGA Staff and Faculty Recognition Awards to Lucinda Rigg of the dean of students office and to James Ralph, assistant professor of history.

The SGA Recognition awards were created last year to honor annually both one staff and one faculty member who go above and beyond their responsibilities at Middlebury in order to enrich life on campus.

Cindy Rigg came to Middlebury in 1976 as the transcript clerk in the dean of students office until she took on her present position in 1983 as director of undergraduate records.

In this position, Rigg assists students in many areas including keeping track of grades, sending transcripts, making sure requirements are met, and ordering diplomas. She is also an indispensable source for faculty advisors, keeping them up to date on basic college rules.

Rigg was nominated for the award because of her "desire to interact with students" and because of her "warm, caring and helpful personality."

The nomination reads, "the undergraduate records office is extremely under-staffed, yet Cindy has shown that she will continually stop what she's doing to meet with a student."

Rigg, shocked upon hearing she received the Staff Recognition Award, commented, "It was really exciting and flattering. It was surprising to receive an award for something that you see as your job."

Like Rigg, Jim Ralph was complimented to be chosen as the recipient of the Faculty Recognition Award.

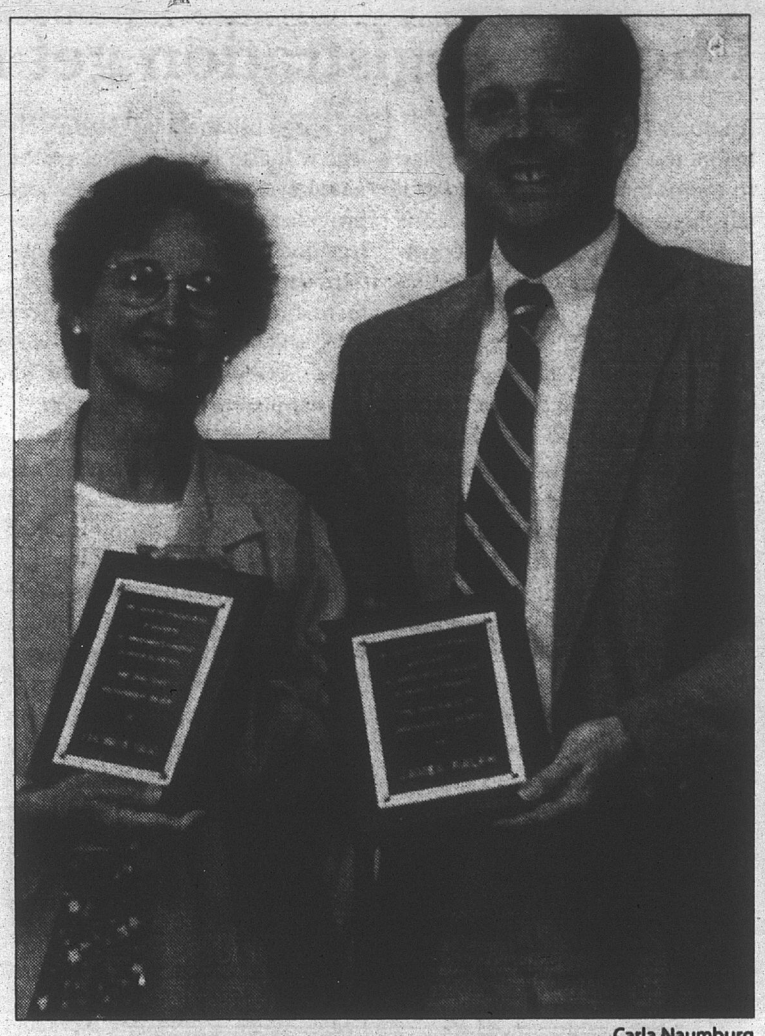
Ralph remarks, "It was an honor to receive the award, but it is a greater privilege to work with Middlebury students who are the heart of the Middlebury community. They are a source of optimism and energy. To work with the students is constantly invigorating."

Ralph graduated from Middlebury College in 1982. After teaching for a year at the Wiliston New Hampton School in Massachusetts, he attended Harvard Graduate School and received his Ph.D. in history. In 1989, Ralph returned to Middlebury to be an assistant professor of history.

Since Ralph has been at Middlebury, he has not only taught but has also served on the Community Council, Faculty Council, and SGA Financial Aid Committee. He took an active role in Middlebury's social life by being the first faculty advisor to one of the six social houses.

Civale, who nominated Ralph for the Faculty Recognition Award explains, "Throughout my four years at Middlebury it is clear that Mr. Ralph has been the most demanding, interesting, and effective professor. I have had Mr. Ralph in three classes, and his lectures are top-notch and intriguing, and his discussion sections are intensive and controversial."

Ralph, with the perspective of a student, an alumnus, and a professor comments, "When I came back to Middlebury, I saw how a lot remains the same. At the same time, I see the many exciting changes that are happening in our community which is a privilege to be a part of."



Carla Naumburg

*Lucinda Rigg and James Ralph, recipients of SGA recognition awards*

# Council defers assault policy until fall

*(continued from page 1)*

health repercussions and therefore needs to be addressed separately.

The sexual assault policy is too extensive for the Council to review this year, but it has consented to an analysis of the policy in the fall. This will require that the 1996/1997 Council members critique the sexual assault policy for its wording, spelling, and ideas until it is flawless. After this, the Council will either pass or reject it. If the policy is rejected it can be revised and represented to the Council which Suzanne Daley '96 termed, "a revolving door." On the other hand, if the policy is passed, it will be sent to President McCardell for review and scrutinized by the school's lawyers. With McCardell's approval it will then be incorporated into the Middlebury College Handbook. In the meantime the Council attempted to improve the sexual assault policy by conducting a general analysis of its four primary internal categories: health and legal options, academic options, disciplinary options and financial options.

In addition to seeking the Council's advice about their policy, the group also had two other objectives. The group's first aim was to obtain the Council's permission to work on the policy with Middlebury's lawyers over the summer. As the authority to grant such a request does not reside with the Council, it sought the advice of the Vice Presidents of the College, who denied the students request to work with Middlebury's lawyers, explaining that it is not protocol. Ardell, Handal, Jensen and Schowengerdt accepted this. They further requested to be able to see the sexual assault policy through to its "end" and work on it even after it is passed by the Council. Jensen explains that this entreaty "has nothing to do with authorship. We want the integrity of the policy to remain; we do not want it to be weeded out by legal jargon" and pre-existing policy standards. This concern is valid as their policy contains clauses such as one which, if accepted, will enable a survivor of sexual assault to receive a prorated refund. Although this clause conflicts with Middlebury's already established academic policies, the group does not want to see such a clause removed. For this reason they have asked the Council to support its decision to be an integral part of the final process of policy revision. The Council's response to this petition was favorable, but the reality of what transpires will reside with next year's council.

In general the discussion on the sexual assault policy was productive. Council members seemed to agree with Ardell that "sexual assault is a silent problem between the Community and the students themselves and that... there needs to be a policy written down for it." However, the Council did make it clear that before such a policy will be passed, its founders will need to address the severity of sexual assault as opposed to other traumas and they will have to consider whether or not to make their policy all-inclusive for faculty, students and alumni or if it will be a student to student policy.

Subsequent to their discussion of the proposed sexual assault policy, Council members only had one final issue to tackle before they could enjoy their pizza. This issue was Thomas Fellowship, an organization that functions similarly to the Commons. It is a non-residential entity that has hosted many lectures and events on literature and the arts. As this year was its first year of existence, the Council believes its proceedings should be reviewed. Normally the Residential Life Committee is responsible for completing an annual critique on all of Middlebury's social organizations; since Thomas Fellowship is non-residential, it is ambiguous whose jurisdiction it should fall under. Thus the Council discussed possible future reviews of Thomas Fellowship and who should conduct those reviews. A decision will be announced next week. Having completed its responsibilities for the day, the Community Council adjourned. For the last time this year it sat around the round table, not to discuss the nine bills it passed, two bills it enacted, and the nine bills it rejected, but to enjoy its hard-earned pizza.

## Student Government Association

### *Announcements*

- The constitutional amendment to bring the Student Alumni Association under the jurisdiction of the SGA Committee system passed the student body overwhelmingly. Jullie Rains will serve as Chair of the Student-Alumni Relations Committee as a member of the Executive Committee next year.
- The last General Assembly meeting of the year was an eventful one. Professor Jim Ralph of the History department was presented with the 1995-96 SGA Faculty Recognition Award and Lucinda Rigg, Director of Undergraduate Records, received the 1995-96 SGA Staff Recognition Award.
- The General Assembly also heard a presentation by the Governance Task Force. Dan Mucha '96, Chair, talked about recommendations for improving both the overall committee structure and also the functions of the General Assembly and the Executive Committee.

Please recycle *The Campus* when you have finished reading it.

*Thanks.*


COLLEGE MOVES

- Low Rates
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- Packing Materials Available
- Air-Conditioned Trucks Featured
- Many Trucks with Auto. Trans., and Loading Ramps
- Unlimited Mileage on One-Way Rentals

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| BRATTLEBORO, VT | 1-802-870-0277 | BURLINGTON, VT | 1-802-862-5047 |
| WHITE RIVER JCT., VT | 1-800-222-0277 | RESERVATIONS | 1-800-222-0277 |

COLLEGE STUDENTS

$10 OFF LOCAL TRUCK RENTAL
College ID Required • With this coupon NOT VALID WITH ANY OTHER OFFER One per truck rental • Subject to availability
Hertz PENSKE Truck Rental

$20 OFF ONE-WAY TRUCK RENTAL
College ID Required • With this coupon NOT VALID WITH ANY OTHER OFFER One per truck rental • Subject to availability
Hertz PENSKE Truck Rental

$5 OFF MOVING SUPPLIES (Boxes, Tape, Rope, Etc.)
College ID Required • With this coupon NOT VALID WITH ANY OTHER OFFER One per truck rental • Subject to availability
Hertz PENSKE Truck Rental

# Phones, registration get new systems

*(continued from page 1)*
before the message begins to play. In rooms that house two students, telephone services will provide one "telephone per pillow." Significantly, the new phone system looks to be much more reliable because the phone switch will be integrated with voice mail. The new system will be in place for use by August 19, 1996.

In November, students both on campus and abroad will also have the option to register for classes via the world wide web for spring classes. Students only need to log onto the college's home page and then fill out an on-line form of the classes they want. Hopefully, the college believes the technological improvement will allow more students to get into desired classes. Additionally, besides selecting classes on the web page, students will also have the opportunity to check their college course requirements. For those students who prefer not to use the internet, the college will also provide a telephone based system although it will not provide as many features. The college does not anticipate any problems with this system, although Information Technology Services (ITS) will have to publicize the web page to students who may be weary of using new technology.

The college is also "actively exploring options to replace the existing PIN cards," according to Eric Davis, chief information officer of ITS. Proposed additions to the current PIN cards include an electronic purse that could be used with vending machines, laundry machines and even, as Davis says, "exploring the option to link up with merchants in town." The new PIN cards would probably also include digital faces instead of the current laminated ones, allowing the photos to be put on the world wide web as sort of a "new faces on-line" according to Davis. However, faced with the monumental task of reissuing PIN cards to every student, faculty member, and administrator on campus, Davis foresees the new PIN cards to be issued "later in the 1996-97 academic year."

Continuing upgrades to technology include wiring Hepburn, Allen, Gifford and Coffrin to the network, upgrading all of the computers in the Voter PC lab and supplying new Power Macintoshes to the library late-night study area and to the lab in Munroe 214. Further, the alumni computer in Career Counseling and Placement has an improved system that not only allows printing, but also easier access for searching for data.

Concerning the losses that Apple Computer has suffered in the past few months, Davis expressed some doubts about the college's number one supplier of computers. Davis remarks, "the college will continue to sell Apple computers as long as it is a company. What's important is that our dependence on Apple does not reach to the point where if it went out of business we would be left high and dry." Thus the college has decided to make all of its ports universal as to allow both Macintoshes and PCs to be accepted onto the network. Also, in the foreseeable future, the college will sell both Apple and IBM computers.

## Campus Security Log

The Department of Public Safety responded to the following incident reports:

4/26/96 Received a report of someone driving on the side walk by the College Bookstore.
4/27/96 Received a theft report from the field house.
4/27/96 Received a theft report from Sunderland.
4/27/96 Received a theft report from the Crest Room.
5/1/96 Received a report of vandalism from Hepburn.
5/1/96 Received a report of a hit and run accident in G lot.
5/1/96 Responded to an unregistered party in Atwater.
5/1/96 Received a report of vandalism in M lot.
5/1/96 Received a theft report from Starr Library.
5/1/96 Received a report of a stolen bicycle from Forest.
5/2/96 Responded to a report of students on the roof of Ross Tower.
5/3/96 Responded to an unregistered party in Hepburn.
5/3/96 Received a report of vandalism in upper A lot.
5/3/96 Responded to an unregistered party in Stewart.
5/3/96 Received a report of vandalism in Gifford.
5/3/96 Responded to an unregistered party in Centeno.
5/4/96 Received a report of marijuana use in Hadley.
5/4/96 Responded to someone driving on the lawn at KDR.
5/4/96 Confiscated an illegal keg from Porter House.
5/4/96 Received a report of vandalism in Stewart.
5/4/96 Responded to an unregistered party in Hepburn.
5/4/96 Received a report of an auto accident on Storres Avenue.
5/4/96 Responded to an illegal party behind Allen.
5/5/96 Responded to a report of students on the KDR roof.
5/5/96 Responded to a fire on the lawn at KDR.
5/5/96 Received a report of vandalism in Homestead.
5/6/96 Received a theft report from Hepburn.
5/6/96 Received a report of vandalism in Forest.
5/6/96 Received a report of a stolen bicycle from Battell.

If you have any information on the above incidents, please contact the Department of Public Safety at ext. 5911 or 5133.

# Whip report relates SGA's busy year

*(continued from page 1)*
will read, "Class representatives must be a member of the class which they are elected and must be on campus for the duration of the year with the possible exception of Winter Term and one of the two junior class representatives who will serve a term that consists of either the Fall and Winter Terms or the Spring Term." Poor believed this will allow the best possible representation for the junior class, since many members of the class study abroad. Candidates will have to specify whether they are running for the full year term or the semester term; the winner of the semester term, if s/he is here in the spring, will be eligible to run for the spring election. The bill also passed 26-0-0.

The Executive Task Force, consisting of Mohan Renganathan '96, Slavko Andrejevic '98, Dan Mucha '96, Katie Chatfield '96 and Sigel, presented their recommendations to the assembly. One major recommendation would require that all general assembly members serve on at least one standing committee of the SGA. Many changes were also suggested in the role of the Executive Committee, including reviewing the role of the Secretary of Appointments, clarifying the role of the Executive Committee, and allowing students who have been rejected placement on the general assembly agenda to petition the general assembly. The Task Force suggestions were accepted in spirit by a vote of 27-0-0.

Varghese presented the Whip Report which detailed all the bills the assembly passed this year and the action taken on them. There are only two bills that have been rejected: the Phone Numbers in the Student Handbook Bill, because of confidentiality reasons, and the Revision of Graduation Honors Bill, which was rejected by then-Acting President Ed Knox.


# EASTERN CLASSICS

The Graduate Program in Eastern Classics is a course of study centered on the great books of India, China and Japan with language study in Classical Chinese and Sanskrit. The program is open to college graduates of all ages with diverse educational and cultural backgrounds and with varied interests and professions. The curriculum is based on the reading and discussion of the texts listed below.

Vālmīki: *Rāmāyaṇa*
*Mahābhārata*
*Ṛgveda*
Upaniṣads
Kauṭilya: *Arthaśāstra*
*Mānavadharmaśāstra*
*(Institutes of Manu)*
Kālidāsa, Cārvāka, Patañjali, Kaṇada
Jaimini, Kumārila, Gautama
Īśvara Kṛṣṇa: *Sāṃkhyakārikā*
Jayadeva: *Gītagovinda*
Classical Tamil poetry
*Śaṅkara: Commentary on the Vedānta Sūtras*
Rāmānuja, Madhva
Aśvaghoṣa: *Buddhacarita*
*Dhammapada*
*Mahāparinibbāna Sutta*
*Vimalakīrtinirdeśasūtra*
Nāgārjuna
*Diamond Sutra, Heart Sutra*
Confucius
*I Ching*
Lao Tzu: *Tao Te Ching*
Chuang Tzu
Mencius
Hsun Tzu
Mo Tzu
Han Fei Tzu
Bodhidharma
Liu-Tsu T'an Ching: *Platform Sutra of the Sixth Patriarch*
Ssu-Ma Chien: *Records of the Historian*
Chu Hsi: *Learning of the Sage*
Wang Yang-Ming: *Instructions for Practical Living*
Ts'ao Hsüeh-Ch'in: *The Dream of the Red Chamber*
T'ang Poetry
Murasaki Shikibu: *The Tale of Genji*
Sei Shonagon: *The Pillow Book*
Dogen: *Shobogenzo*
Basho: *The Narrow Road to the Deep North*
Miyamoto Musashi: *The Book of Five Rings*
Noh Theatre
Landscape painting

* curriculum subject to minor change

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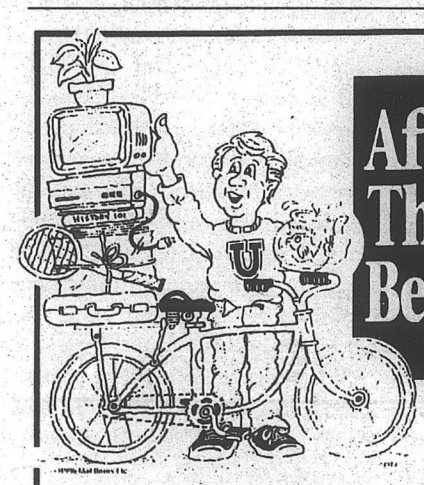

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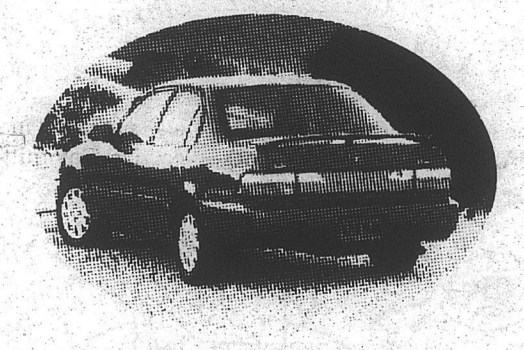

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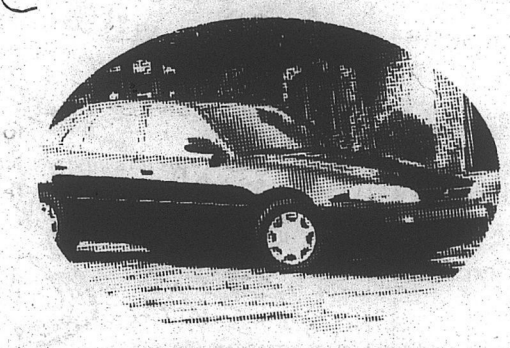

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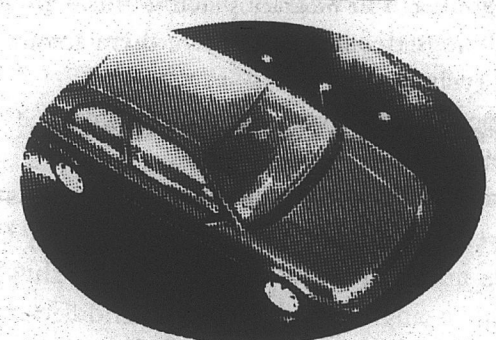

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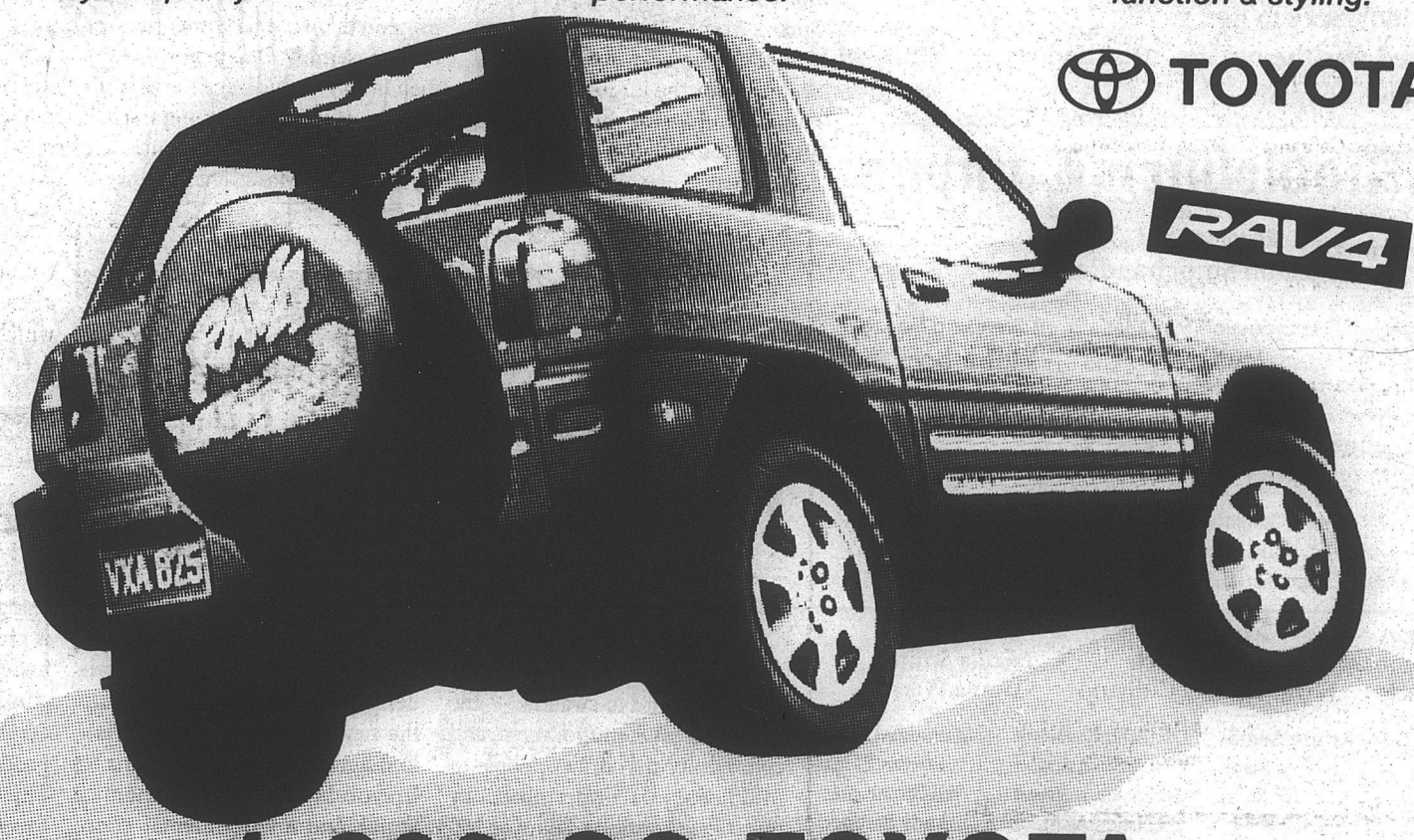


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*Editorial*

# Out of the window, into the wall

A few short weeks ago, we ran a "Window of opportunity" editorial, in which we pointed out that students had a rare opportunity to fight for something they believed in.

Later, we ran an editorial supporting the position of chaplain on campus, stating that there is a need for a chaplain on campus.

Funny how two issues can come together, isn't it?

The new position of chaplain has been filled. The college agreed that there should be a chaplain on campus. To give their input, students poured through the window of opportunity… right into a brick wall.

There was essentially no student input solicited for the choice of chaplain. A few students were invited to dinner, ostensibly for the purpose of meeting the applicant, but realistically to meet the new chaplain.

Now, the chaplain is a person who associates more with the students than the faculty. This is a person who is entrusted with the spiritual guidance of the student body. But the decision was made by Someone Higher Up. How can anyone complain that we are apathetic when any sort of decision is made above our heads?

Let's face it: the college pulled a fast one. Springing this decision on the student body was perfectly timed: at this time, students are uniquely suited to remaining quiescent. There is no way to be an activist while taking all of your finals.

Also, the Someone Higher Up was sufficiently high enough to place the position of chaplain at a priority, overshadowing any sort of faculty hiring. In fact, this position was at a high enough premium to warrant placing the chaplain's spouse in the psychology department, where there are already enough clinical psychologists.

If the position is so important, why have students been left in the dark?

In addition, how was the selection process conducted? Where were the other applicants? Middlebury College positions are normally highly regarded; was this an anomaly where only a single person wanted a Middlebury job?

This is in no way a reflection upon the qualifications of the new chaplain in any way. She may be perfectly suited to Middlebury, and Middlebury to her.

All we wanted was the respect, trust and responsibility of choosing our own chaplain.


The Middlebury Campus

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The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published in Middlebury, Vermont by the Student Government Association of Middlebury College. Publication is every Wednesday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are in Hepburn Hall Annex, Middlebury College. The Middlebury Campus is produced on an Apple Macintosh network running QuarkXPress 3.32, and is printed by Denton Publications, Inc. at Elizabethtown, New York. The advertising deadline for all display and classified advertising is Friday at 5 p.m. for the next week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, VT 05753. Office phone: (802) 388-3711 ext. 5736. Please address distribution concerns to the Business Manager. Address all letters to the editor to the Opinions Editor. The Middlebury Campus will not accept or print anonymous letters and reserves the right to edit all Opinions letters. The opinions expressed in the Opinions section, reviews and other commentary, are views of the individual authors and do not necessarily reflect the opinions of The Middlebury Campus. First class postage paid at Middlebury, VT 05753. Subscription rate: $40 per year or $25 per semester within the United States; $50 per year or $30 per semester overseas.


# Senior applauds SGA leadership

**Humberto García-Sjögrim '96**

Following a student panel on April 27, I was approached by an alum who was amazed by the amount of participation which students at Middlebury have in the decision making process. Communication amongst students, faculty, staff, administrators and trustees is central to the implementation of policies which are to be successful.

I am writing this letter to compliment Mohan Renganathan and Anthony Civale for having recognized this fact, approached their roles as student leaders with an open mind, and made a significant effort to communicate with decision-makers at all levels. Their endeavors have turned the SGA from an antagonistic body, engaged in a tug-of-war with the administration to a voice that is listened to and respected. They abandoned the previous approach of focusing on one topic which, if it failed, as was often the case, meant that countless hours of lobbying and hard work were lost. Instead Mo and Anthony have used a multi-pronged approach, tackling tough issues such as CC&P, Financial Aid, and Social Life, and presenting the administration with solid and insightful reports of what we may improve and how we can do it.

The establishment of the Governance Task Force demonstrates the strong emphasis placed on improving the internal structure of the SGA. The group has recommended a review of the committee system as well as changes in the SGA structure in an effort to more effectively represent students. One of the highlights of this internal reexamination has been the establishment of an appeals process for Finance Committee decisions and the determination that changes in Finance Committee guidelines have to be approved by the General Assembly.

This year's leadership has also had the foresight to bring the Student Alumni Association under the realm of the SGA, making student-alumni relations one of the priorities of student government. In the words of this year's SGA candidates, "We should strive to extend Middlebury College the entity, beyond Middlebury College the campus." Increasing interaction between students and alumni will help tighten the bonds between them and foster a true sense of community.

Unfortunately, I have still heard students seeking tangible evidence of what the SGA has achieved, lamenting that the SGA has only come up with the Safe Rides Program. Those of us that have learned to read between the lines will remember, however, that they have furrowed new channels of communication and made a significant contribution to Middlebury College. Their work culminates in their Mission and Vision Statement which outlines the principles and goals by which the SGA is governed.

Mo and Anthony, I take my hat off to you and hope that you continue to be equally successful in the years to come. Karen and Laura, you have a tough act to follow, but I am confident that you will find the time and energy to further the new trend. Just one word of advice, don't try to reinvent the wheel. Instead, devote your time to strengthening the structures and ties established by this year's leadership. This will, in the long run, prove to be the most effective way of making student voices heard.

Begin here
Our SGA President is Not Criticized in "The Campus" By A Cartoonist. Instead, Our SGA President has To As Punishment, LIVE WITH ONE!
YOU SUCK!
YOU CAN'T DO ANY-THING RIGHT!
THEY SHOULD IMPEACH YOU, Y'KNOW?!?
YOUR ROOM STINKS LIKE MY FEET!
ANSWER YOUR OWN DAMN PHONE !!!
MOVE YOUR DAMN COUCH!

# Farming deserves college support

**Jeffrey Banks '97**

It is a paradox so bitterly ironic that it is hard to swallow — the very landscape, environment, and community that draws people to Middlebury is undermined by our college's actions. For over 250 years the Champlain Valley's environment, economic ties and social fabric have been intricately woven around the importance of farming to the valley's rural communities. As our country and college have abandoned the practices of sustainable agriculture (buying locally and organically), we have embraced the supposed gains of industrialized agriculture along with its hidden costs. Instead of buying locally and shunning food grown with chemicals designed to kill, we have eaten up the new paradigm of industrialized agriculture that threatens to irrevocably alter our economic, social, and environmental communities. Despite Middlebury's strong academic interests in Environmental Studies, Sociology, and Economics our college's reliance upon the unsustainable practices of industrialized agriculture is environmentally unsound, socially irresponsible, and economically shortsighted

Currently, nearly all of Middlebury College's food is grown using unsustainable methods. It is grown with a heavy reliance on toxic chemicals, irrigation in arid climates and fossil fuels to ship it across the country. Very little is produced locally or organically. The typical mouthful of American food is shipped over 1,200 miles. Should Middlebury support these unsustainable practices? Must we buy food produced in this manner when Middlebury lies in Addison County which has the second highest density of farms in the country? Instead of keeping local family farms solvent, keeping Ver-

*(see New farm, page 9)*

# Teacher Ed fulfills civic responsibility

Kurt Broderson '89

As an alumnus of both the college and the Teacher Education program, it was with dismay that I learned that Ed Knox has advocated for the termination of the program. When I first began my college search, a high school guidance counselor administered a survey intended to match my professional interests with suitable schools. Middlebury did not appear on the list of schools known for teacher preparation programs, so I'm glad that I found out about it through other channels. One of my main reasons for becoming involved in the Teacher Education program was that it was specifically not a major. I wanted to major in English, and have a sound background in my subject area when I began to teach. I doubt that Ed Knox would have the temerity to suggest that the English Department has "rarely met the standards of quality we expect and receive" from Middlebury departments.

Mr. Knox acknowledges the argument of the civic and moral responsibility the Teacher Education program fulfills, yet undercuts it, I feel, by assuming that the Bread Loaf School of English and the Language Schools will fill the same role. As a current student in the Bread Loaf School of English, I can attest to the fact that Bread Loaf is in no way preparing teachers of the future. It is providing continuing education for teachers of the present — those who have already established and proven their ability as skilled educators. The teachers I met at Bread Loaf were not created there; they were created years earlier, perhaps in a teacher education program, but certainly with early, mentored work with students. A mentor in the classroom is one area of strength that the Teacher Education program provides, and one which I would have been unable to experience without the program. Even seven years later, I still find myself relying on the skills I learned from my cooperating teacher while student teaching at Middlebury Union High School.

**The Teacher Education program does offer students a unique and valuable experience. It would be a shame for Middlebury to make that unavailable to students in the future.**

By Mr. Knox's standards, the French department should feel equally threatened by the budget-cutter's scalpel. Do not the Language Schools offer a "unique and national contribution," one that, I would hazard, carries a more academically stringent reputation than that associated with the undergraduate program? In addition, Mr. Knox notes, more Middlebury teachers did not go through the program than did. I would like to know whether the figures from alumni records differentiate between public school and private school teachers, which is an important distinction. Many of my fellow alumni have gone on to teach in private schools, some for a few years before returning to graduate school or moving on into the business world. I do not mean to down-play the importance of private schools or their teachers, but if Middlebury owes any moral or civic responsibility, it is to the public schools first.

The center of Mr. Knox's argument seems to revolve around the fact that our "sister schools" do not offer teacher education programs. I made a choice to go to Middlebury, just as I made a choice not to go to Amherst or Williams. One of the reasons for my decision was the Teacher Education program. I knew I wanted to be a public school teacher, just as strongly as I wanted to be an English major. Middlebury offered me both possibilities. Williams, with which Middlebury constantly compares itself, did not. The program does offer students a valuable experience. It would be a shame for Middlebury to make that unavailable to students in the future.

As a teacher in the public school system, I am made constantly aware of the public's impression of the quality of education in America. We owe it to ourselves to attract as many bright, motivated students at Middlebury into our profession. Without a Teacher Education program, Middlebury resigns itself to a future where the only teachers have come from a teacher's college, where they have majored in Education, and where they have taken maybe a sampling of courses in the subject which they will one day be teaching our children.

# Summer eludes real world

The Looking Glass

by Kate Barch '98

Like so many other ambitious Middlebury students, I have asked to be dropped into the chasm that lies between collegiate life and the real world, assuming the ambiguous title of the "summer intern." Now that my inquiries have gone unanswered or unfulfilled, I've begun to wonder, what was I asking for?

For the past three or four summers I have lead the indulgent life that most of our peers have come to know, working at a camp, watching my nose turn varying shades of red and my freckles multiply. Each June I have dreamed up unrealistic reading lists, trimming and hemming them as the summer months vanish and my library fines burgeon. Atop the storage boxes that have taken over my once-vacant bedroom, I scribble hypothetical cross-country routes on AAA maps and peruse the coffee table atlas for alluring lands. The feverish correspondences of June always cool as the autumn months draw closer, and my hair never turns quite as red as I would have liked.

Though my ambitions of summers past have been simple, they have never been fulfilled. If, by some serendipitous turn, my resume should fall under the critical gaze of that top-notch New York editor I have been hounding, would I be ready for the task? Maybe not. No sun, no kids, no ice cream man after camp and the added deterrence of skirts and heels. Suddenly, I am not ready to leave the summertime that still holds so many aspects of my childhood vacations.

Yet beyond my hesitancies, I am a Middlebury student, taken in by the scare tactics of those who declare the impracticality of a liberal arts education; just another student looking to see how my skills can be applied in that summertime chasm. While I realize that preparing my own coffee and making my own photocopies this year might have been better preparation for the chores that would make up my internship "of choice," I am confident that Middlebury alums have more to offer to our students in search of experience. As the SGA begins to entertain the thought of stronger alumni connections, an intern-less student like myself, having explored many of these avenues, awaits the strengthening of these ties with eagerness.

Had I been offered the chance to break from my summer routine, I might find myself leaping at the task, no matter how menial. Like many others, I will soon revel in the freedom that summer was always supposed to offer us, though I would forego the community playground camp, the sun-dappled skin and even the ice cream man, to see just how much this precious collegiate experience can offer me in "the real world."

# Sustainable farm furthers goal of environmental excellence

Peter Johnson '96

Environmental education these days seems to consist of a constant bombardment of doom and gloom. To remain sane one must become calloused to the facts or take steps for positive change in the world. Since environmental problems often appear overwhelming and unsolvable, it is easy to become desensitized to the issues. However, ignoring the facts will only lead us further into the abyss of environmental degradation.

One environmental issue in which it is relatively easy to make positive change, and which has direct effects on human health, is agriculture. Our current food supply system is slowly poisoning us, not to mention eroding soil, displacing communities, and consuming vast quantities of fossil fuels. An average food item travels 1,250 miles before it is eaten, losing nutritional value and flavor along the way. There is no logical reason for this statistic, particularly in a rich agrarian landscape such as the Champlain Valley.

Unfortunately, we have strayed so far from understanding the importance of a healthy food supply that many high ranking liberal arts colleges give little value to the study of agriculture. Agriculture is considered a trade science and is left to land grant universities. We fail to see that we must have a healthy food supply and therefore good agriculture in order to reach our potential in other areas. We must eat regularly, it is a biological necessity. What goes into our bodies determines how we feel and how well we think. A good food supply should be considered the foundation upon which all other human endeavors are built.

Currently the Middlebury administration is considering a proposal for a Middlebury Sustainable Farm. Practically every department at Middlebury could use the college farm for academic advancement. In fact, sustainable agriculture is a perfect addition to a liberal arts institution because it ties together so many areas of study. Sustainable agriculture offers constant intellectual challenge as we strive to produce food with techniques and methods that mimic natural systems. I was recently in contact with Betsy Garties, manager of the Dartmouth Organic Farm, and she said it is very exciting to see the academic work that Dartmouth students are doing at the farm. A broad spectrum of students, with topics ranging from soil hydrology to greenhouse engineering to poetry are doing senior work at the farm. There is a high degree of faculty interest in the farm, and it is frequently used for labs and field trips. Also, student interest is so high that there has been no problem coming up with plenty of volunteer labor.

The Middlebury Sustainable Farm proposal was created by Gary Nielsen's first-year seminar on alternative agriculture. Professor Nielsen has spent the spring semester refining the plan. The basic outline is as follows: The farm will be located one mile north of the campus on Weybridge St. on college-owned land. A greenhouse and a small classroom/farm manager office will be built. Food scraps from the dining halls will be composted at the site in long windrows. Currently food waste from the dining halls is trucked to New York state at a cost of approximately $15,000 per year. The savings generated by composting our own waste will cover some of the farm's initial costs. A farm manager will be hired, and one acre of vegetables for the dining halls will be grown the first year with expansion expected. A community garden plot will be prepared next to the farm site and opened to the community. The farm will provide a needed outlet for student, staff, and faculty research and recreation.

Several colleges and universities already have sustainable farms. Dartmouth's program is new this year, and Bennington and UC Santa Cruz have more established programs. UVM has a sustainable agriculture program and is trying to start a college farm, as is Oberlin. One of Middlebury's stated goals is to be the environmental school of choice. We must act now to avoid falling behind other schools. Sustainable agriculture is moving to the forefront of environmental studies. People are worried about their food supply and want to see alternatives to current practices. Starting a college farm now would be a great step towards Middlebury's goal of being the environmental school of choice.

The Dartmouth Farm was not initiated by the administration. In fact little action was taken on the Dartmouth Farm proposal until a large number of students, faculty, and alumni wrote letters to the administration in support of the proposal. Particularly powerful were letters from faculty which stated specifically how they would use the farm academically, and letters from alumni that said they had never donated to Dartmouth before but would love to donate to a college farm. I urge you to write to the Middlebury administration if you support the Middlebury Sustainable Farm proposal. This is an issue in which a letter can make a difference. If you have any questions, please contact Gary Nielsen at x 5244 or Pete Johnson at x 3525.

One final note: Sustainable food production in this climate will depend to some extent upon the use of a greenhouse. I am working with greenhouse experts to design a solar greenhouse to be built next fall on the farm site. The purpose of the greenhouse is to grow salad greens through the winter with as little input of fossil fuel heat as possible. Insulating curtains, water for thermal mass, an insulated north wall and other techniques will be incorporated. Salad greens grown in the greenhouse will supply Weybridge Ecology House and possibly a dining hall salad bar. I am seeking funding from organizations, companies, and individuals to cover the cost of materials. If you want to donate time or money to this effort contact Greenhouse Fund, Box 2480, Middlebury College, or Pete Johnson x 3525, or (802)-533-2972 after May 18.

# SGA acknowledges support, summarizes progress, looks to future

Anthony Civale '96
Mohan Renganathan '96

We are writing to wrap up the year for the Student Government Association as well as express our thanks and appreciation to members of the community who have supported us throughout the year. We are pleased with the progress of the SGA this year, and look forward to watching its continued successes from afar in the coming years.

Five of our major initiatives have culminated in significant reports and recommendations. The Financial Aid Committee, Social Life Committee, Mission and Vision Statement, Governance Self-Study and CC&P Report are all available in the SGA office and on reserve in the library. We encourage all members of the college community to read over these documents and recommendations and offer your feedback to Karen and Laura.

In addition to these five reports, the SGA has made an effort to continually improve communication lines with the student body, faculty, staff, administration and alumni. We feel that communication is essential for any effective representative body and it has been a pleasure representing you and your interests over this past year. We have the utmost confidence in our successors ability to continue the work which was begun this year and to raise the SGA to an even higher level of excellence.

We must thank Dean of Students Ann-Craig Hanson. As our advisor, she sacrificed every Sunday night to attend SGA meetings, and she would always have a moment for us during the week to answer any of our questions. With over eight years of Middlebury service, her institutional perspective was a key ingredient in the successful achievement of our goals. Her work as a strong advocate of students should be fully recognized and appreciated by the Middlebury community. We thank you, Ann, as well as other members of the Dean of Students office who have made this year enjoyable, interesting and productive.

There are many other people who made this year possible. Our Executive Committee has been a consistent resource throughout the year and we thank you for your time and commitment. Also, members of the Faculty and Staff Councils have been supportive and helpful in our efforts to work together as a community on several issues. Members of *The Campus* staff have also put up with us over the course of this year, and we appreciate your understanding and dedication to your work.

We would like to thank the administration for their continued efforts at working closely with students and the SGA on a variety of issues. Early morning, weekly meetings with Ron Liebowitz, Acting President Knox and President McCardell were helpful ways keep communication lines open and active. We appreciate the extent to which the administration is open to students' ideas, concerns and suggestions and hope that the strong working relationship between the SGA and administration will continue next year.

Most importantly, we would like to thank the student body. Without your support and interest, initiatives such as the Safe Rides Program would not have been successful. This is an exciting time to be involved with Middlebury and we wish future SGA administrations all the best. We hope to come back for our ten-year reunion to see President McCardell's vision realized with Middlebury truly becoming "the College of Choice."

Class Registration
MAN, THAT WAS REALLY DISHEARTENING...
Course Registration
HOW SO?
I DIDN'T GET A SINGLE CLASS I WANTED!
WHAT WAS YOUR REGISTRATION NUMBER?
467.
WOW, THAT'S ALMOST AS BIG AS YOUR PSU BILL!
HEY, MAYBE YOU WON'T MAKE IT THROUGH THE WEEKEND!
IF THAT DOESN'T GET YOU, FINALS WILL!
HA HA. YOU GUYS'RE A BIG HELP.
DON'T GO TO CLASS!
YEAH!

# Mucha bids fond farewell

## near & far

by Dan Mucha '96

I refuse to end this column by giving a typical farewell address that every senior writes, in which [s]he recounts all the silly things that happened over the years at Middlebury, and how much [s]he has changed and matured. Little has happened to me in four years and I could not say that I have changed much in a positive sense. I am therefore not only reluctant, but unqualified to write such a farewell.

However, since I have endured four years of work and play at Middlebury, I feel the least I can do is to leave the Middlebury community with a few last thoughts about this school and where it gets you after four years of toil and debauchery.

A Middlebury degree carries some weight. After sending out seven hundred resumes and dollars, I landed a job where people regard Middlebury quite highly. Even better, I am not the only one. Many of my friends and acquaintances have successfully found something to do for the next year or two. Some of them are even getting paid. It will take several years however, to earn a salary that could pay Middlebury's tuition.

You don't have to write a thesis. Ask Mark Singer.

Vermont weather is awful. For three years, I tried to follow the "outdoorsy" crowd by agreeing that five months of snow and no months of sun are great. After witnessing a weekend of outdoor concerts and parties that took place indoors, and a winter as consistent as President Clinton's domestic policies, I have decided otherwise. Middlebury winters are good, for a week or two. Let me ski four times, play football in twelve feet of snow once, and I'm happy. Any more than that saps my energy. I need spring.

I will not remember my graduation speaker.

Old Chapel, which, for those first-years who don't yet know, personifies the oppressive Middlebury administration, is not the Evil Empire that most students think it is. I wouldn't invite the deans to my house for a barbeque, but they and some of the other administrators deserve more credit than they get. For that reason, I am glad that Anthony Civale and Mo decided to distinguish a faculty and staff member this year with an SGA award. I think this is a great idea and it makes everyone happy ... especially Mr. Civale, who awarded Professor Ralph the honor, and conveniently has a class with him this semester.

The SGA does accomplish a lot. Look, we now have the drunk bus.

The *Middlebury Campus* is an amazing publication. It effectively informs the campus about important local and international issues and it serves as a stimulating forum in which any student can express himself. For example, the *Campus* informed us that Ron Brown's plane tragically crashed in Croatia which mysteriously became one of the Baltic States. This was news! *The New York Times* never even reported this geographical transformation. The opinion section's articles are stunning. Not only did one columnist write about a Cancun trip that interested nobody, but other students discussed pressing issues such as "the need for new glasses in Proctor." We were all captivated by this and other opinions.

Thank god for the *Crampus*, the only voice on campus that remains unrestrained by political correctness. Aren't things funny when we can make fun of ourselves? Let's see how many women next year in the class of '00 sign up for "Chemistry for Chicks."

Finally, Coffrin is Barnes, Baba's is Lyon's, and if you want McDonald's, call Tracy.

# College plans earth-friendly building

Juliana Popper '98

On Monday and Tuesday of last week a designing workshop took place to open discussion on the biggest building project Middlebury College has ever undertaken. $40 million will be invested in this grand endeavor, Bicentennial Hall (the new science center). Opening words of the workshop, by John McCardell, again stressed the need for Middlebury to continually redefine its standards of excellence. The building of Bicentennial Hall presents itself at an opportune moment for the "environmental college of choice."

The current site of Bicentennial Hall will unfortunately block the campus' last view of the Adirondacks, in between the New Dorms and SDU's. Yet design consultants are working on a layout that will make the 5-story blend into the hillside. From Battell Field it will appear to be only 2-stories high. The building will occupy 220,000 square feet (twice as much as the Center for the Arts) and will consume almost half as much energy as the entire campus currently does. This would undoubtedly necessitate expansion of our current facilities plant. However, the environmental consultant, Bob Berkebile, sees the building ideally as being disconnected from power and sewage lines. Some of the elite environmental technologies that are under consideration for installment in this building include composting toilets, a complete photovoltaic energy system, and gray water treatment within the Great Hall.

For the first time ever, the college has hired a firm of environmental consultants whose work will be an integral part of the planning and building. That the building should be a place where primary education will take place through experience of the environment, seemed to be a general consensus voiced by workshop participants.

Current architectural plans for the building show the building in a pinwheel-type layout. There will be four rectangular arms housing state of the art labs for the various science departments. In the center these wings will open into what planners are calling the Great Hall, a large jungle or greenhouse area that will be open from all five levels of the building. In the Great Hall there will be numerous spots for learning to take place, under the guidance of professors, or among friends in impromptu discussion.

Making Middlebury College the environmental school of choice is a challenge to be confronted and embraced not only by the administration, but one that we as students must work towards pursuing in our everyday lives at Middlebury and beyond. Bicentennial Hall will be a welcome change for us all from the steel and concrete of the old science center. We should all be excited about and open to the learning opportunities it will bring to our campus. While it is important that we congratulate the college on the undertaking of this project of monumental ecological significance we must always remember that initially these changes take place on an individual level.

# SGA leaders-elect outline goals for summer and fall

Laura Coogan '97
Karen Lewis '97

It is with great pleasure that we write to you as the President and Vice-President elect of the Student Government Association. We are delighted to have the opportunity to work with the student body next year, and would like to thank everyone who supported us throughout the campaign process.

While our official duties as President and Vice-President of the Student Government Association have not yet begun, we have already started to work towards the year ahead. We have been busy building an Executive Committee and are pleased to report that we have assembled a group of twelve dedicated, diverse, and capable students. We have already started to come together as a cohesive unit and are currently working on establishing the lines of communication that will enable us to jump right in to things next fall. While it is impossible to know exactly what awaits us next year, we would like to take this opportunity to share some of our priorities with everyone.

Alumni: This spring, the Student Alumni Association was brought under the auspices of the SGA. We both feel that this is an important first step in allowing for greater opportunities for students to interact and benefit from our alumni. We are committed to making this group strong and effective. To that effect, Karen will be remaining on campus this summer to work with the Alumni Office to establish guidelines and goals for this committee. Our goal is to create a committee that will bring together students and alumni to provide exciting opportunities for students in internships, externships, and lecturers, while at the same time building a greater sense of community.

Communication: We have begun to establish the lines of communication within our Executive Committee and with the administration, but our first priority remains with the students. Members of the new Executive Committee have already started to learn how to use the on-line services available to all students to allow for faster and more wide-spread communication with the entire student population. We both will be on campus during the first-year orientation this fall as well, and we hope to utilize this time to introduce the new students the Student Government Association, and the opportunities that they have for involvement. Additionally, we will be reviewing the suggestions put forth by the SGA Self-Governance Task Force with regard to increased communication. This group did a comprehensive study of how the SGA functions, and made some strong recommendations as to how it could do so more effectively. We will implement those that we feel will best serve the entire college community.

Accessibility: Finally, we would like to remind everybody that as your representatives, we will be accessible. Both Karen and Laura will be accessible through e-mail and welcome any thoughts or concerns that anyone may have. This fall, we will both be continuing with the open office hours implemented by this year's President and Vice-President. We encourage everybody to stop by and share your opinions with us. The more we know about your concerns, the better we are able to serve and represent you.

This has been an exciting spring for both of us, and we are looking forward to an even more exciting and productive fall. We are honored that you have placed your trust in us as your representatives and will do our best to represent you throughout the year. Have a relaxing and enjoyable summer, and we will see you all in September.

# Families place large burden on schools

**Drugstore Cowboy**
by John Turner '96

In recent years, we have been consistently bombarded with bad news about the education of American children. Tests show that our students lag behind the students of other industrialized nations in science and math. In our cities, drop-out rates are high and test scores are low.

Some educators and education theorists have proposed innovative solutions to this problem. Instead of focusing on test scores, they advocate a revised curriculum that focuses on non-academic goals: the development of personal identity, self-esteem and a philosophy of caring.

These new curricular goals address real issues. Many students lack the self-confidence necessary to overcome challenges and solve both academic and non-academic problems. If children lack a firm sense of personal identity, the transition into the adolescent years could become more problematic. It is obvious that a philosophy of caring does not permeate our culture — one must only observe the frightening level of violent crimes committed by our children.

These pedagogical aims are legitimate. When it is possible, teachers should attempt to bolster the self-confidence of there students and help to foster a community of caring. These goals, however, should still be of secondary importance in schools, because schools must retain their focus on teaching knowledge and understanding. Moreover, the development of character, confidence and caring is as task that can be most successfully fulfilled by the family, not a school.

The attempt of schools to teach this non-academic curriculum stems from the failure of American families to inculcate these traits in their children. The family is still the primary institution in which children develop their identity, self-esteem and ability to care for each other. Children can develop these traits in other surroundings — in school, church, or with peers — but the family is best suited for this task. Schools in which a single teacher presides over a classroom of thirty students cannot provide children with the attention the development of these qualities requires. Peer relationships are often unstable. The family, however, has gradually ceded this responsibility to the schools over the past few decades.

One reason for this is the breakdown of the traditional family. Although many liberals despise the definition of a normative family, in most cases the traditional two-parent married family provides the best environment for raising children. Marriage is an absolute necessity, because it at least presupposes the stability which children need for the maintenance of a positive identity and self-esteem.

The traditional family is now barely the norm in our society. An increasing number of children are now born outside of wedlock. Almost half of all marriages now end in divorce, which nearly always causes major trauma for affected children.

Although there are well adjusted children in non-traditional homes and maladjusted children in traditional families, the decline in education has paralleled the decline of the traditional family. Students living in single-parent families usually grow up without their father and are deprived of an important part of identity formation. Sadly, many two-parent families have also failed to devote the time necessary to the successful upbringing of children. In many working-class families, both parents must work to support the family. Sometimes, parents must work more than one job to make ends meet. Both parents in many middle-class and upper-class families, however, also prioritize work and other activities over their children. If parents rely on schools to teach their children morality, self-esteem or caring, they will be very disappointed. A teacher in charge of thirty children has enough difficulty covering algebra without having to worry about fostering a philosophy of caring.

Schools should try to raise test scores, and teachers should aid their students' maturation whenever possible. However, the most important criteria for children's success inside and outside of the classroom cannot be met by schools. Unfortunately, we can't pass legislation forcing parents to stay together, and they government can't stop teenagers from having children. Nevertheless, we should not fool ourselves into thinking that our public school system can solve all of our children's problems.

# Commons' struggle linked to disorganized ICC

Isabel Domeyko '98

President of Hillel, Charity Ball organizer, Chair of Residential Life, 3 varsity athletes, President of the Rugby team, Co-chair of Newman, Executive Board Member of the SGA, 2 Residential Assistants.

This is in fact not a random mix of student leaders at Middlebury. Already busy, the eight students who in combination took on the above activities had something else in common this year: the Inter-Commons Council. Yes, these students were also Co-Chairs of Atwater, Brainerd, Cook, Ross, and Wonnacott Commons.

Is it just me, or does this sound a little crazy? Anyone who has run an organization knows how much time and effort it takes to coordinate a group, not to mention the fact that playing a sport puts the art of time-management to the test. But, despite the fact that its members were already carrying much of the rest of the college on their shoulders, the ICC was able to work all year. Or was it?

The Inter-Commons Council is the body responsible for smoothing out the wrinkles in the commons system, or at least recognizing them and proposing solutions. Why then, one may ask, was this group so unproductive? I'm not saying that the ICC did nothing, only that it accomplished far less than it could have this year. Its inability to figure out its purpose and priorities hurt the commons. This was a committee that was unable to stick to an agenda to save its own life, (it wasn't until J-Term that the ICC created a functional meeting structure). And, abiding by the agenda took even longer.

I'd like to propose a couple of solutions. First, the president of the ICC should not be the co-chair of any particular commons; more than a question of personal bias, not being in charge of a commons would enable the president to attend other commons' meetings, write proposals, get better feedback from co-chairs, and help address the heart of problems occurring across the board.

Second, co-chairs should be paid more. It was recently decided that RA's would receive a higher stipend in hopes that they will take their job more seriously, and also so that they will be better compensated for the hard work that they do. A higher stipend would force co-chairs to make the commons a priority, thinking twice before taking on various other activities. Also, it would motivate co-chairs to stick with the job, something that has been a problem with some commons this year.

Running the commons is a tough job. Speaking from experience, I can say that while it is difficult to play a sport or run an organization at Middlebury, heading a commons is altogether a much more complicated task. If you put in a week's worth of practice at basketball, you improve your personal game; but where is the incentive to run social, intellectual, and cultural activities for 600 people all year long, not to mention heading the Commons Council? Personal satisfaction, while a valuable reward, can, unfortunately, only take you so far as a busy college student; it is easy to get discouraged with the Commons System, and a better stipend would at least make people think twice before moving on.

I don't expect that all of the problems of the commons will be solved by tinkering with the ICC. But it is nevertheless a crucial first step which will prevent the committee from repeating its errors next fall. This year's inaction is not a cycle I want to see the ICC fall into.

# New farm deserves college support

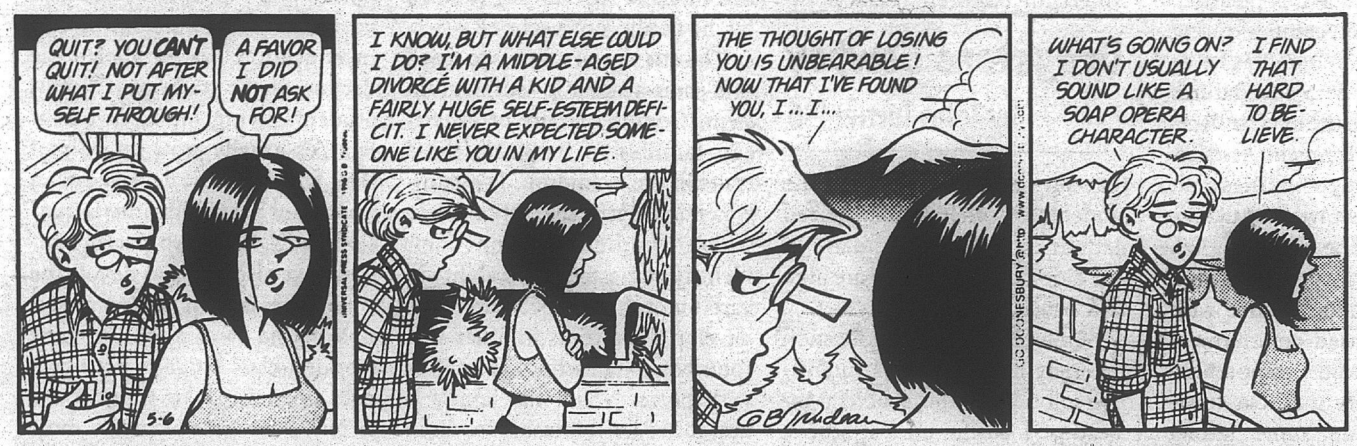
*(continued from page 6)*

mont farm land undeveloped, and eating chemical-free food we are supporting the opposite. Our tuition supports the demise of Vermont farms and undeveloped farmland, supports the waste and pollution of fossil fuels to ship our food across the country, and supports the poisoning of 300,000 farm workers each year from pesticides. In return for our tuition we receive cheap food, both in taste and nutritional value, while loaded with the hidden costs of pesticides which include increased risks of cancer, lowering of sperm counts, and birth defects.

This incongruity between academic theory and practice does not bode well for a college wishing to become the environmental school of choice. Middlebury should take a close look at schools within the region, such as Dartmouth and Bennington, which have taken aggressive steps to support sustainable agriculture. Both of these colleges have begun academically integrated sustainable agriculture programs which supply the dining halls with fresh pesticide-free vegetables while closing the gap between the ethics and philosophies articulated in the classroom and the colleges' practices. A similar plan proposed by Professor Gary Nielson and his students (modeled on the Dartmouth Organic Farm) is under consideration by the Grants Department, which would take the $18,000 Middlebury spends to ship its compost to New York and use it here to grow vegetables for the salad bars. After start-up costs, the Middlebury Sustainable Farm will be self-supporting while providing a site for interdisciplinary education, research, and a demonstration of the college's commitment to the ideas and practices articulated in the Environmental Studies program. The adoption of the Middlebury Sustainable Farm proposal and the phasing in of locally and organically produced food in the dining halls will be a tangible step for Middlebury College to put its money where its mouth is.

# Doonesbury

BY G.B. TRUDEAU


QUIT? YOU CAN'T QUIT! NOT AFTER WHAT I PUT MYSELF THROUGH!
A FAVOR I DID NOT ASK FOR!
I KNOW, BUT WHAT ELSE COULD I DO? I'M A MIDDLE-AGED DIVORCÉ WITH A KID AND A FAIRLY HUGE SELF-ESTEEM DEFICIT. I NEVER EXPECTED SOMEONE LIKE YOU IN MY LIFE.
THE THOUGHT OF LOSING YOU IS UNBEARABLE! NOW THAT I'VE FOUND YOU, I...I...
WHAT'S GOING ON? I DON'T USUALLY SOUND LIKE A SOAP OPERA CHARACTER.
I FIND THAT HARD TO BELIEVE.
5-6
OKAY, KIM, MAYBE I DID MAKE THE WRONG CHOICE, BUT I MADE IT BECAUSE OF YOU! I DIDN'T WANT TO LOSE YOU...
LOSE ME? WHY WOULD YOU LOSE ME? IT'S JUST A JOB, MIKE. I EXPECT TO HAVE LOTS OF JOBS IN MY LIFE. IN FACT, I'VE ALREADY BEEN OFFERED A NEW ONE!
YOU HAVE? WHERE?
A COMPANY IN PARIS. BUT WITH E-MAIL, WE COULD GO VIRTUAL.
VIRTUAL? YOU WANT A VIRTUAL RELATIONSHIP?
WELL, SURE, WHY NOT? THE TECHNOLOGY'S ONLY GOING TO GET BETTER.
5-7
I DON'T GET IT, KIM—HOW DID YOU GET PICKED UP BY THAT FRENCH COMPANY SO QUICKLY?
GOOD CODERS ARE HOT, MIKE...
WORD OF THE FIRINGS THIS MORNING SPREAD THROUGH THE CAMPUS LIKE A VIRUS. EVERYONE STOPPED WORKING...
A SYSTEMS OPERATOR FOR CHIEN FOU IN PARIS NOTICED THE LACK OF COMPANY ACTIVITY ON THE NET. WITHIN MINUTES, HE E-MAILED US ALL CONTRACTS.
WHOA... WHO THINKS LIKE THAT?
SUCCESSFUL COMPANIES, THINK-BERNIE'LL COME BACK FROM MAUI?
5-8
I KNOW PARIS SEEMS EXTREME TO YOU, MIKE, BUT IT DOESN'T TO ME. I ALWAYS KNEW I'D BE A HACKER, AND I KNEW THAT MEANT MULTIPLE JOBS...
I SUPPOSE YOU EXPECTED MULTIPLE BOYFRIENDS, TOO...
HUGELY HARSH, MIKE! I TOLD YOU, GEEK LOVE IS STRONG! BUT IT'S ADAPTABLE, TOO—IT HAS TO BE!
ANOTHER GENERATIONAL DIFFERENCE, I GUESS...
SO WHAT? IT'S ALMOST THE MILLENNIUM, MIKE—TIME FOR ALL BOOMERS TO FINALLY GET OVER THEMSELVES!
OKAY, OKAY, HOW DO WE ADAPT?
ONE OF US BUYS LOTS OF TICKETS TO PARIS.
5-9
SO ANYWAY, KIM'S LEAVING FOR PARIS IN A FEW WEEKS...
DOES THIS MEAN YOU WON'T SEE HER ANY MORE, POPSTER?
I DON'T KNOW, SWEETHEART. KIM SEEMS TO THINK WE CAN HAVE AN E-MAIL RELATIONSHIP.
SHE SAYS WE CAN BE "VIRTUAL" FRIENDS...
WHAT'S WRONG WITH THAT? I HAVE A VIRTUAL FRIEND. HE'S A SAILOR!
HE'S A WHAT?
HE'S SERVING OUR COUNTRY. I DIDN'T THINK YOU'D MIND.
5-10
YOU'RE CHATTING WITH A SAILOR, ALEX?
UH-HUH. HE'S STATIONED OVER IN BOSNIA...
THERE'S THIS COOL CHAT HALL FOR THE MILITARY. UNCLE B.D. TOLD ME ABOUT IT.
BUT HOW DID YOU GET IN? I PUT A BLOCK ON ALL ACCESS TO CHAT!
THAT WAS YOU? I DISABLED IT IN ABOUT TWO MINUTES!
WHY DO I EVEN TRY TO BE A PARENT?
NO OFFENSE, POPPY, BUT I THOUGHT IT WAS JUST A JOKE.
5-11

## ANNOUNCEMENTS

*The Campus* now has a home on the web! Visit us a http://www.middlebury.edu/~campus for latest news, weather and sports.

Come wash dishes!
In order to help stop the unnecessary paper and plastic waste that occurs during midnight breakfasts, help us clean the china on one (or two) of these nights! Monday, May 13th through Thursday, May 16th. Call John and x3620 to sign up.

Transcultural/transracial adoptees
I would like to interview you. Write Julia Alvarez, English Department, Munroe 111, or leave message at extension 5276. 514-2128.

## CLASSIFIEDS

Middlebury office/studio space for sublet this summer and perhaps fall. Prime downtown location. Bargain rates. Call Julia Blockson at 462-3218.

Apartment for rent this summer! Big two bedroom apartment with porch, storage, parking bay window and even some furniture! $500/month, negotiable. June 1 to end of August. Call 388-3711 ext. 7190.

ATTENTION DANCERS — NYC composer/saxophonist seeks interested dancer for improv session(s) during brief stay in Middlebury vicinity May 24-28. Contact Norman Salant (212) 353-0812;P.O. Box 558, New York, NY 10276.

Summer Storage Space
Walking distance to college. Long or short term storage available. Call 462-3915.

For sale: Thule car rack with rain gutters, includes 2 stand-up bike racks $120. Desk credenza $50. Kitchen table $30. Stereo cabinet $50. All negotiable. 388-9508 or x5792.

Help wanted. Advertising agency serving the pleasure boating industry seeks a writer for newsletter articles and marketing materials. Should have considerable knowledge of boats and boating, and be computer literate. Demonstrate your knowledge and ability in any way that works and send to Stockbridge Communications, 122 Fire Pond Road, Charlotte, VT 05445.

2 MANAGERS WANTED
For the 1996 Middlebury Football Team. Small stipend included. Please contact Mickey Heinecken at extension 5265.

WANTED: women's bike. Grip shift. 13-16 inch frame/24 inch wheel. Good condition. Please call 388-9274.

SUBLETTER WANTED
Two bedroom apartment available for sublet in Burlington from June 1 to mid-August. Great location — two blocks from UVM, three from Church St. Call extension 7063 for details.

Teach English in Taiwan.
The American Language Center is now hiring for summer and fall openings. 1-2 year commitment. Will train. For application and brochure, call Lauren Frazer, (201) 822-3251.

I have an apartment to sublet for the summer. 1-2 bdrm, great central location. If interested please call Kimball at x7161.

FUNDRAISER — Motivated groups needed to earn $500+ promoting AT&T, Discover, gas and retail cards. Since 1969, we've helped thousands of groups raise the money they need. Call Gina at (800) 592-2121 extension 198. Free CD to qualified callers.

## He Said What?!

by Jen Kuli

As the school year draws to a close, I find myself continually bewildered at the amount of nothing that is different. If that doesn't make any sense, then you're doing all right in the understanding department — the point is that nothing is any different, really, than it was last week or the week before, despite the fact that in two short weeks a few hundred people and I will be shoved permanently into the realm of the un-colleged. Those people who hover around the outskirts of our existing educational horizons, living "real" lives — having things called jobs that provide a way of life for millions upon millions of them. What a novel concept.

Quite honestly, the idea of being able to work on just one thing for the rest of my life seems pretty damned attractive right now. No more agenda book jam-packed with interminable requirements that have nothing to do with one another. Trying to keep track of things is probably the biggest challenge that college has held for me. You know, my father enjoys ticking me off about the whole college thing. A man with a Master's degree himself, he loves bringing up the idea that college is really unnecessary. He comes, obviously, from a quite different world, from a time when it wasn't necessary to have at least four letters behind your name in order to find any sort of employment. That must have been cool.

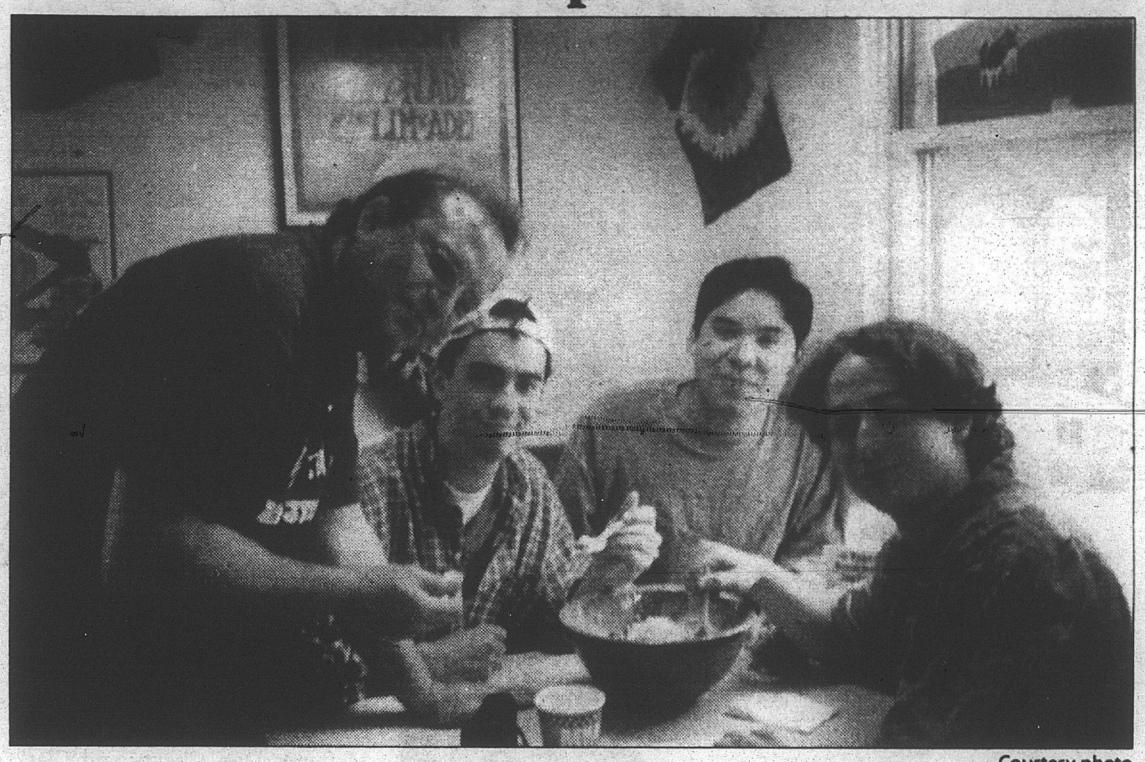
What exactly am I talking about? I'm talking about leaving college — about altering my life so completely in such a short time that I could well go into shock and never recover. I might wind up like one of those pseudo-adult semi-college student forty year-olds who wanders around campus looking for keg parties and drunk first-years. That wouldn't be fun at all. It seems like so many people get stuck here. The promise of residential advising: there's safety there, no adjustment, you wouldn't even have to fill out those change of address cards. Is that why people do it?

At some point in the future, or perhaps right now even, all of us will come to the realization that all of this education has mad us completely unemployable. We're too smart (well ... most of us) to be truly happy working underneath anyone else, but we haven't the practical skills to have people working for us. Maybe my father was right. Or perhaps he's just threatened by the idea of a younger generation challenging

*(see Kuli, page 12)*

# Huge 'Vermonster' outlasts 'emperor of ice cream'

**By Justin F.A. Racz**
*Features Editor*
and
**Ryan D'Agostino**
*Staff Writer*



Courtesy photo

*Jerry dipped into a Vermonster and signed autographs at the local Ben and Jerry's last week, leaving fans awed.*

At precisely 1 p.m. on Saturday, the paparazzi gathered at Ben & Jerry's to meet Vermont's biggest cult hero since John Deere. The man we are talking about is Jerry Greenfield, co-founder and owner of the coolest, if not the biggest, ice-cream company in the world.

It seemed awkward, however, standing around a cow-studded juke-box whirling ice-cream parlor, waiting to shake-hands with the "Emperor of Ice Cream," and possibly muster some words of appreciation. What do you say, anyway? "Hi Jerry, nice to meet you. You made me fat."

Jerry, not exactly fit but no porker either, casually walked in the store, through the hungry masses and whispered to an employee "Where's Jerry?" At home, he headed straight for the coffee maker behind the counter. One of the women working that day grabbed him and tried to shoo him out from the employees-only area.

But Susannah Baker, the manager of the Middlebury shop, made it clear that the man in the oversized purple Ben & Jerry's t-shirt and the baggy jeans was indeed the Sultan of Sorbet himself.

Quickly word of the big bird's landing spread through the store like hot fudge across a scoop of Coconut Almond Fudge Chip (which we soon learned is Jerry's favorite flavor.) Customers slowly began flocking to the Guru of Gluttony, stammering and saying stupid thing like, "I pumped gas next to you once." But not us. We were prepared for our encounter with the Duke of Desserts.

We coolly sauntered up to him, stood a little too close maybe, which caused him to calculate our motivation.

"We're going to do a Vermonster," we said pointing to our trio, the third spoon of which was Dan Ruan '95, legendary for his gorging prowess, "and we need a fourth."

Genuinely suspicious of skinny people, Jerry sized us up, glanced at the Vermonster sign which listed its voluminous ingredients, including four and half pounds of ice cream, four bananas, six toppings, three chocolate chip cookies and a fudge brownie, and capitulated, "I'll help you guys out."

As it turned out, however, Jerry was writing checks his stomach couldn't cash. Sure, he dipped his spoon in now and then for a few bites, but we had the equivalent of

*(see Vermonster, page 13)*

# Useless advice plagues unemployed

**By Josh Irwin**
*Features Editor*

For Davin Wilfrid '98, the summer looks promising. Of course this break could hardly be worse than last year's, during which Wilfrid received pink slips from two successive employers — one dismissal coming a mere 15 minutes after he reported for work on the first day. But there were advantages to his brief sojourns into the working world; Wilfrid learned a great deal, namely that the security cameras installed in the warehouses at Sears are particularly adept at catching employees' napping amidst the big-screen TVs and the Craftmaster tool sets.

But for those lacking such on-the-job savvy, and for those still scrambling to secure last minute summer employment, there's a host of books promising to provide readers with the inside track to dream jobs.

Yet the hapless students lured into purchasing these guides to the workplace will quickly discover what Middlebury seniors, veterans of a grueling job search, already know: they're useless.

Take for example, one publication promising that readers need

*(see Worthless, page 13)*

# *Haas fuels 'jazz renaissance' on campus*

**By Tracy Nolan**
*Staff Writer*

How many courses at Middlebury lure forty anxious people gripping drop add cards in their fist to the first class meeting? You can count them on one hand. But Fred Haas' courses have invoked such rare student enthusiasm.

Fred is a jazz saxophonist and pianist who teaches at Middlebury and Dartmouth, while maintaining a regular performance schedule with gigs throughout New England. Through his supervision of various jazz quintets, courses on Jazz Improvisation, Louis Armstrong, Creative Process, and Miles Davis, Fred is said to have brought a "jazz renaissance" to the Middlebury campus. He was responsible for booking Clark Terry to play in Mead Chapel in J-term '95, and has accompanied not only Terry but also Sheila Jordan in concerts on campus.

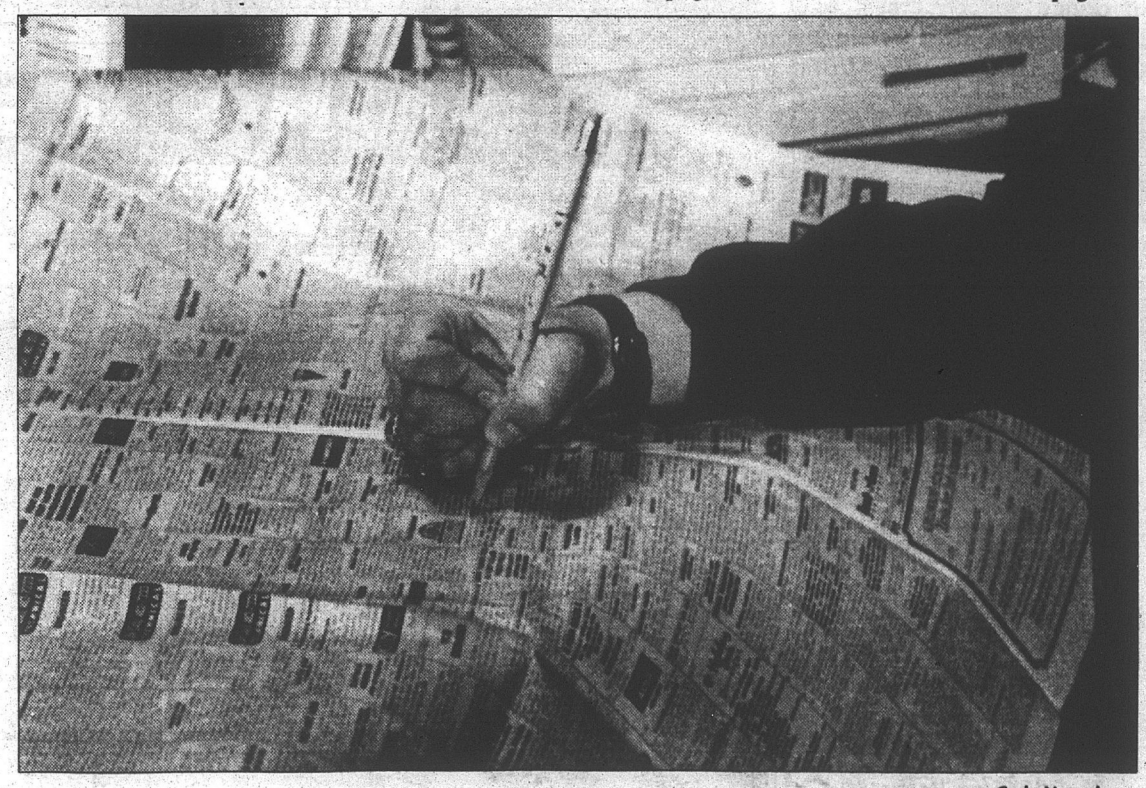
In addition Haas has given shows in the Center for the Arts (most recently on Saturday afternoon,) and played as a special guest with senior Dan Stahler on Tuesday night.

Few would describe the New Hampshire/Vermont area as a "hot-bed" for jazz. However, Fred has cut out a lifestyle up here in the country that still provides him with rewarding musical experiences, both through teaching and performing.

During the school year, he performs once or twice a week, and more frequently in the summer months. Setting up gigs with musicians from the city has not been a problem for Fred, as they like to get out to the peace of the mountains that he enjoys all of the time. Haas frequently performs on Vermont Public Radio's jazz program with Steve Young, is on the Board of Directors of the Vermont Jazz Center, has conducted demonstrations and concerts with various artists from New Hampshire, Vermont and Maine, and has composed several pieces performed by various jazz groups.

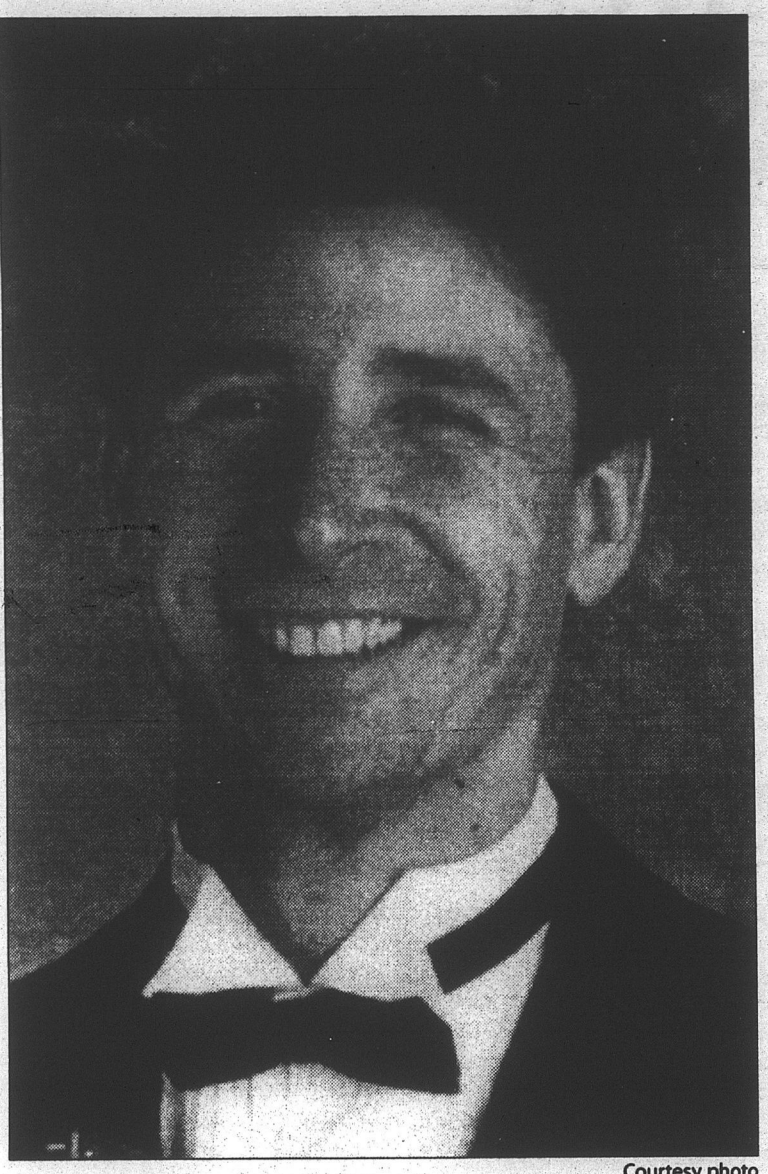
He and his father both went to

*(see Haas, page 12)*



Carla Naumburg

*Students still searching the want ads can expect little help from a host of insider's guides to finding a job.*



Courtesy photo

*Musician and educator Fred Haas has students clamoring for his class.*

# Haas fuels campus 'Jazz Renaissance'

*(continued from page 11)*

Dartmouth; though he "couldn't even find the music department," upon arrival at the school, Fred emphasizes that he not only enjoyed good musical opportunities there but also obtained a "good liberal arts education."(We've heard that before, haven't we?!?)

The northeast has therefore been his base since college, excluding the tours in his twenties with the Tommy Dorsey Orchestra, Ray Charles Orchestra, Joe Morello Quartet, and the Renato Sambo Orchestra. Fred has managed to appreciate the virtues of learning while gaining an impressive musical education. He studied under George Coleman, Eddie Daniels and others and also has performed with big names like Oscar Peterson, Pat and Mike Metheny, Don Cherry and Clark Terry to name a few.

One might be confused, in looking at such an impressive track record, as to why teaching (which must detract from personal practice and self-promotion to some degree) would fit in with Fred's goals. But it is quickly apparent that Fred is a natural teacher; he began in high school, and has since developed a genuine appreciation for the positive experiences that teaching (regardless of the subject) can offer.

Especially as a teacher of a creative art form, Haas has the opportunity to witness students undergoing positive, "sometimes revelatory" experiences. That being what he particularly values, he feels that college students are the best to teach because of their stage in life. We are asking questions about "life-stuff": "What is important to me? What am I gonna do?!?" and Fred firmly believes that the "most exciting moments are those when you find different ways of thinking about yourself in the context of the world."

**He was frustrated with instructors who would sit back in their chair, cross their feet and give instruction. Apparently they were all too common.**

He was frustrated with instructors who would sit back in their chair, cross their feet and give instructions. Apparently they were all too common.

He fondly recalls a more interactive instructor, and attributes one of his major musical revelations to John Daly, a teacher from his high school days. This teacher brought his sax to Haas' lesson, and demonstrated various techniques by means of a well-constructed, unaccompanied solo in "Watch What Happens." Valuing energy and shunning laziness, Haas remembers both valuable and less helpful teachers throughout childhood who influence the way he interacts with his students.

Haas has a five year old daughter, whom he can already tell is musical because she "sings, sits at the piano, and does all of the expressive things that our society later puts down, telling us it's not OK to be a kid." Haas started her on Suzuki piano lessons last year, but predicts that this summer might be a better time for her to tackle what turned out to be too much last summer.

Encouraging regular listening to selections of her choice, ranging from Kenny Loggins' "House at Pooh Corner," to Sarah Chang, a fifteen-year-old violinist, Haas and his daughter make a habit of listening closely to the music playing on the stereo that Santa brought this Christmas. Whether or not she ends up a musician, she'll grow up with an astute appreciation for music, as she already talks with her dad about what kind of "pictures she sees in her mind" as a result of the music they listen to.

Haas describes a valuable musical experience as one that "will make me laugh, make me cry, or make me feel more human." He values sophisticated simplicity, that will turn him, "inside out." He equates expression through jazz with "standing naked on stage," or "telling a group of 800 strangers about the most moving moments of your life, and completely truthfully, from the bottom of your heart." A musician is worth listening to if he or she is willing to try this type of expression, and Haas notes that some of that comes out of life experiences.

While at Dartmouth, a special program was established his freshman year that brought performing musicians to campus to offer jazz students personal attention from real musicians.

By means of this program Haas was lucky to have played with jazz greats like Don Cherry, Lucky Thompson, and Dizzy Gillespie. Haas conducts workshops for high schools in the area, and envisions this type of instruction to be part of his future, perhaps at New England colleges that would hire him for concerts involving an educational component.

Haas' goals for the future involve the recording of a CD this summer, hopefully to be available this fall. He plans on recording under his own name some of his own compositions as well as favorite arrangements of some standard tunes. Additionally, he hopes to promote himself to play more concerts throughout New England. So, if you couldn't get into History of Jazz in the fall, go buy a CD instead!

# *Kuli looks to 'grand scheme' for laughs*

*(continued from page 11)*

his knowledge, his age-old wisdom and years of experience suddenly seeming precariously balanced on the wind, on nothing at all ... well, that's another story entirely.

So what does it all mean? That's what I ask myself, in my ceaseless quest for the ultimate, defining truth. Oh Lord, what does it all mean?

I think the most important thing, and I can say this because I'm right in the middle of the situation and have absolutely no experience to draw from (but then it's always good to make massive assumptions, that's what I always say) is to laugh at yourself. When you take a step back and look at the ever-present "grand scheme" of things, you can't help b ut laugh. Thank God. Because, as the Calvin on my wall says to me every day, if we couldn't laugh at the things that didn't make sense, we really couldn't react to a lot of life, could we? Chew on that for awhile. Or better — don't. Just read it and maybe snort at the ironic comedy and then cast it aside, forgotten already.

If I seem a bit cynical, then you're reading this wrong. Can I tell you that? Can I tell you hat you're reading something incorrectly? Let's give it a try, at least for a little bit. Look deeper. Tackle the larger elements of life, even here. Even in the protection of your college education, your college life, your college universe. It's a strange thing, graduating, let me tell you.

Now, in an attempt to actually make some sense of all of this, I would like you all to rejoice momentarily (Hoo-ha. That's enough.) in the fact that I am currently employed. That's right. The unemployable liberal arts grad knows what she's doing next year as early as this. A blessing from beyond? Perhaps. It's even what I want to be doing, which means, granted, that it pays nothing. Ah, but for the satisfaction of an emotionally fulfilling job, who needs money? Food? Rent? Pshaw, say I. I've got a JOB.

I'm leaving I'm leaving I'm leaving. I think, quite assuredly, that I am going to miss this. But for now, onwards and upwards! You have listened to me gripe for an entire school year now, and for that I am eternally grateful. WHo will you go to now for moral indignation and cynicism? Throw a rock in the air, you'll hit someone guilty. Here's to happy lives. L'chaim.

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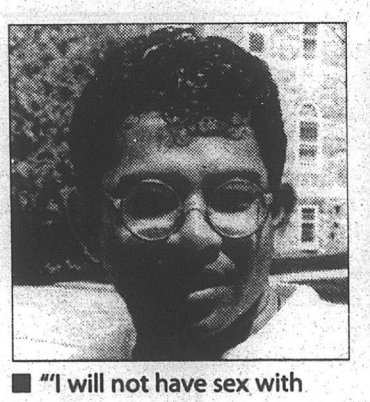
## CAMPUS VOICES

**What will you *not* be doing this summer?**

■ "EC 350."
*— Molly Campbell '98*

■ "Hard drugs and alcohol."
*— Bharat Srinivasan '97*



■ "'I will not have sex with Emil."
*—Chiran Jaqaratne '96*

■ "Remaining celibate"
*—Pam Selover '96*

Compiled by Justin F.A. Racz

Photos by Sarah Erdman

## Bagpipes on parade

Carla Naumburg

**The bagpipers** *led the procession down the hill from Mead Chapel to the Maypole as part of the annual May Day celebration last Friday. Both students and townspeople enjoyed the event.*

# *Vermonster defeats emperor of ice cream*

*(continued from page 11)*

six pints of ice cream to get through, not to mention the baked goods on top. He was busy getting his picture taken and signing autographs (he simply scribbles "Jerry"), so we cut him some slack.

Perhaps Jerry's greatest contribution to our effort was his spiritual guidance. "Come on!" he coached us, as we struggled to stomach the soupy ice cream dribbling out of our mouths. "Eat through the pain! Eat through the pain!"

We heeded his words as if it were a sermon and reached the bottom of the basin, even when we began seeing double (or quadruple if you count Jerry).

After the deluge of digestion, we all reclined across the red cushioned booths and gabbed about our respective college careers. "I went to Oberlin. It's out in Ohio which is essentially Vermont, but flat."

We told him about our lagging end-of-the-year academic fervor and told us about his. "I got about a fourteen, fifteen hundred on my SATs When I got to college, however, I did consistently worse each semester."

This reminded us of the mountains of work waiting for us, so we told Jer it was time to go. He looked sad, but he understood. Alas, a bond had been established, a bond that will never be broken. We conquered the Vermonster with Jerry.

And we got a great Polaroid out of it.

# Worthless advice plagues jobless as summer nears

*(continued from page 11)*

only, "do what this book says and you will find a better job faster!" Interspersed throughout the 13 chapters are sketches of particularly harsh situations — scenes from the steel mills of the Carnegie era, glimpses of the backbreaking process of panning for gold along a California stream, even a portrait of a handful of tattered soldiers relaxing between battles of the Civil War. Ostensibly the illustrator wants to point out that nearly any job situation in present times will be better than the third shift shoveling coal into the ore furnace, but instead manages to discourage an already disparate reader.

The same publication suggests that after the definitive "thanks but no thanks" letter arrives, the discouraged applicant call the interviewer — and attempt to fool the secretary into transferring the call to the boss by pretending to be an old friend. Not surprisingly, the author becomes less clever and encouraging once the irate executive picks up the phone.

But at least this employment guide offers inventive, if not foolhardy, suggestion. Most others can only offer the kind of common sense advice job-seekers probably could have thought of without shelling out the $20 price — ingenious tips like employers dislike sweaty and limp handshakes, arriving late for an interview can damage one's chances, don't wear a t-shirt and jeans. Especially interesting are suggestions for handling nervous energy: "Try some isometrics in the elevator on the way to the interview, like running in place or jumping jacks."

Another guide urges that prospective employees hindered by "sleeplessness the night before," might take sleeping pills or a few drinks to induce calm — recommending of course that anyone ready to follow this solution try it several nights before the interview, just to be sure they won't awaken on the big day in a drug-induced stupor.

**One would like to think the job won't go to the interviewee who did the push-ups in the elevator. Of course, not everyone needs to jump through hoops ...**

It's not so much that such inane suggestions in themselves are depressing, but only the prospect that after years of education and preparation finding work may hinge on some insignificant detail. One would like to think that the job won't go to the interviewee who did the push-ups in the elevator. Of course, not everyone needs to jump through hoops, or pore over the insider's guides to find some secret advantage in a fiercely competitive market. It's pretty certain there's an immediate opening at Sears.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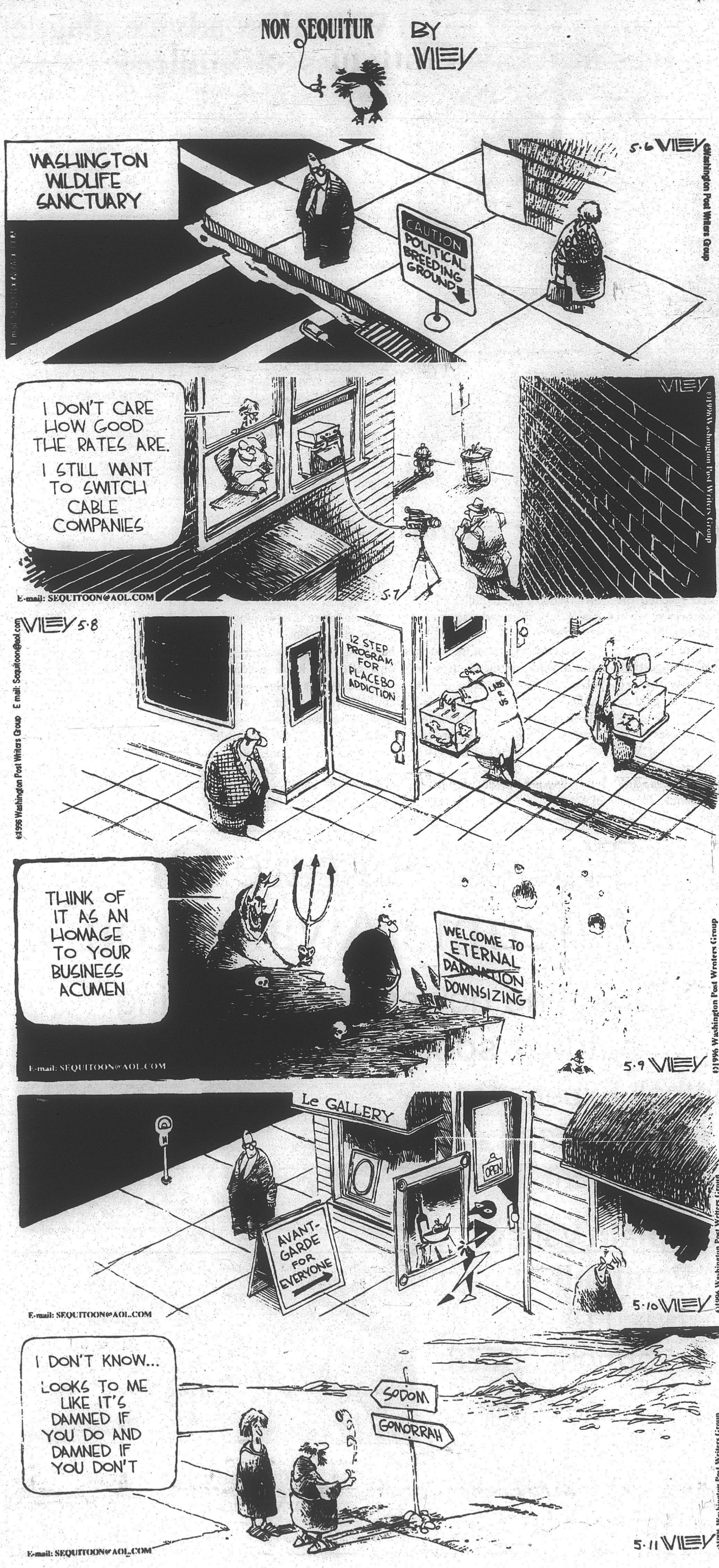
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## OVERHEARD

"Let's go on a Native American adventure. Let's go find Little Bird."
—junior woman in Painter

"I thought I was with her, but I wasn't."
—at a dance in McCullough, Saturday

"What kind of egg does Carlos remind you of?"
"A Reeses Piece."
—at the Hepburn Zoo

"I'm eyeless tonight. No one's keeping an eye on me."
—junior woman in Gamut Room

"It's okay. They were playing with each other."
—outside Gifford

"I don't have anything small and gooey but I'm really hungry."
—frustrated junior in Forest

"Here comes one of the WoodRiver Bandits. Let's watch him run across the street like a Baywatch."
—sophomore in Kelly

# 'A Glass of Water' delves into royal intrigues of England's court

By Tanya Hansen
*Staff Writer*

"A Glass of Water," one of the best plays ever performed on the Middlebury stage, deserved the standing ovation it received from a pleased audience on Saturday night. This witty piece was staged in Wright Theatre on May 2, 3 and 4. Directed by Middlebury graduate Carl Forsman '93, "A Glass of Water" featured a talented cast, beautiful set, and costumes and a plot that never slowed.

**Performance Review**
**A Glass of Water**
***May 2, 3 and 4***

The play concerns a St. John Bolingbroke, played brilliantly by Dan O'Brien '96, who struggles to gain the Marquis de Torcy (Henning Hegland '97) an audience with Queen Anne (Ashley Adams '98) in an effort to push his Tory policies and thus restore his riches and fame. Bolingbroke then joins efforts with Arthur Masham (Jeremy Knoll '98), an upstart soldier, and Masham's low-profile lady-love, Abigail Churchill (Katherine Inglis '98). This threesome forms a mutually beneficial alliance with the goals of winning Parliament to Bolingbroke's side, furthering Masham's career, and gaining Abigail a place in court.

Carla Naumburg

*Meghan Byrne '96 and Dan O'Brien '96 flirt and scheme their way through the intrigues of "A Glass of Water."*

The trio encounters various hindrances and boons, presented paradoxically to the audience. The death of the mysterious "snapping man," an event that seems at first to hasten the end of Masham, for example, actually provides the momentum needed for Bolingbroke to gain an upper hand over the Duchess (Megan Byrne '96), the play's villainess. The adorable Masham soon becomes the love object of this mysterious "benefactor" and her rival, who, unbeknownst to the Duchess at first, is the Queen herself.

The culmination of the play's intricate coincidences and plot twists finally depend on the introduction of a glass of water, the signal that leads to a climactic revelation of love and betrayal.

The main plot of "A Glass of Water" is driven by the contest of wits and manipulation between Bolingbroke and the Duchess, who does all she can to prevent him from succeeding politically. The subplots, however, are equally suspenseful and carefully drawn out.

Dramatic irony, buffoonery, and conceit are utilized throughout the play to render the audience shaking with laughter. From Bolingbroke's fondling of his phallic cane to Queen Anne's girlish giggle, the entire show was delightfully playful. The sexual innuendoes were enjoyed by all, and the kissing scenes both tantalized and titillated.

While watching the scene in which the Duchess declares "war" on St. John Bolingbroke, one could hardly avoid thinking of that memorable scene between Glenn Close and John Malkovich in the film version of "Dangerous Liaisons." Indeed, "A Glass of Water" contained remarkably similar plot twists, characterizations and dastardly deeds such as those in that film. "A Glass of Water" would of course be the comic version, however, with the disgraced Duchess winning on other grounds in the end.

Ashley Adams's distracted Queen Anne reminds the audience that the life of a monarch is sometimes concerned less with affairs of state than with love affairs. Sweet and kind, though a bit dim-witted and certainly bored by the chores of leadership, Queen Anne is more concerned with avoiding the raisin

*(see 'Glass,' page 17)*

# Inca Son performers showcase Andean culture

By Luis Alford-Sanchez
*Staff Writer*

The condors soared this past Saturday night as the group Inca Son took the stage. Using intricate backdrops, bright traditional costumes, and an array of native instruments, this Andean music and dance group, sponsored by Olé and ALC, gave a performance that will not soon be soon forgotten by those who attended.

Opening with "Inti Libertad," a song about the exploitation of nature dedicated to the hope for the future generations, these four men and single woman wove an intricate portrait of a distant and beautiful land. Each song that followed offered a different view of a people and their culture. Songs like "Rio Amazonas" and "Viaje a la montaña" portrayed a natural beauty which seemed like a paradise in comparison to the crowded and polluted world we know today. As the music rose and fell, the audience could almost feel the exhilaration of climbing the peaks, or the thrill of following the rivers in this distant land.

**Performance Review**
**Inca Son**
***Saturday, May 4***

Each song was followed by brief and often fascinating stories from the members' pasts. The life of the natives in the Andes, when described, seems like an ideal one, where such talents as music and craftsmanship can flourish in beautiful and natural surroundings. Stories were also told of

*(see Condor, page 18)*

# *Diverse program highlights orchestra show*

By Chris Farrell
*Staff Writer*

The Middlebury College Orchestra, conducted by Evan Bennett, put on a stellar performance last Friday night in the concert hall. The show proved to be one of the most diverse and experimental the orchestra has put on in some time. Pieces ranging from the likes of Christoph W. von Gluck to Middlebury's own Greg DeBeer were performed in flawless style throughout the two hour show.

The evening started off with a "Concerto for Two Cellos, Strings and Cembalo" by Antonio Vivaldi. The number gave the orchestra the opportunity to show off two of its four 1996 Concerto Competition winners, Madhavi Nevader '98 and Joshua Levy '96. These two musicians gave an outstanding performance on their cellos and dazzled the audience with their aggressive attack in the allegro sections and gracious finesse in the largo areas of the work. Every member of the audience knew why these two are concerto competition winners.

**Concert Review**
**The orchestra**
***Friday, May 3***

Amy Wlodarski '97, another winner in the competition, got to show off her lungs in the second number, "Orpheus and Euridice" by Christoph W. von Gluck. Her mezzo-soprano vocals blended in with the instrumentalists in beautiful style. Wlodarski proved to have a voice which has the ability to float above the accompanists on command, then drop down and join them the very next minute. A very strong performance overall by the

*(see Diverse, page 16)*

# 'Hello, Dolly!' delights Middlebury community

By Matthew Lane
*Staff Writer*

Over the weekends of April 26-28 and May 3-5, the Middlebury Community Players presented their enjoyable interpretation of the musical "Hello, Dolly!"

**Film Review**
**Hello, Dolly**
***April 26-28, May 3-5***

Set in New York City circa 1890, "Hello, Dolly!" centers on the humorous match-making exploits of one Dolly Gallagher Levi, who sets up two bashful Yonkers bumpkins with a milliner and her assistant, all the while trying to snag the wealthy Horace Vandergelder for herself.

At community theater productions such as this, one often does not know what to expect. Depending upon local personalities, talent and resources, a community production can vary in quality from nearly professional to awful.

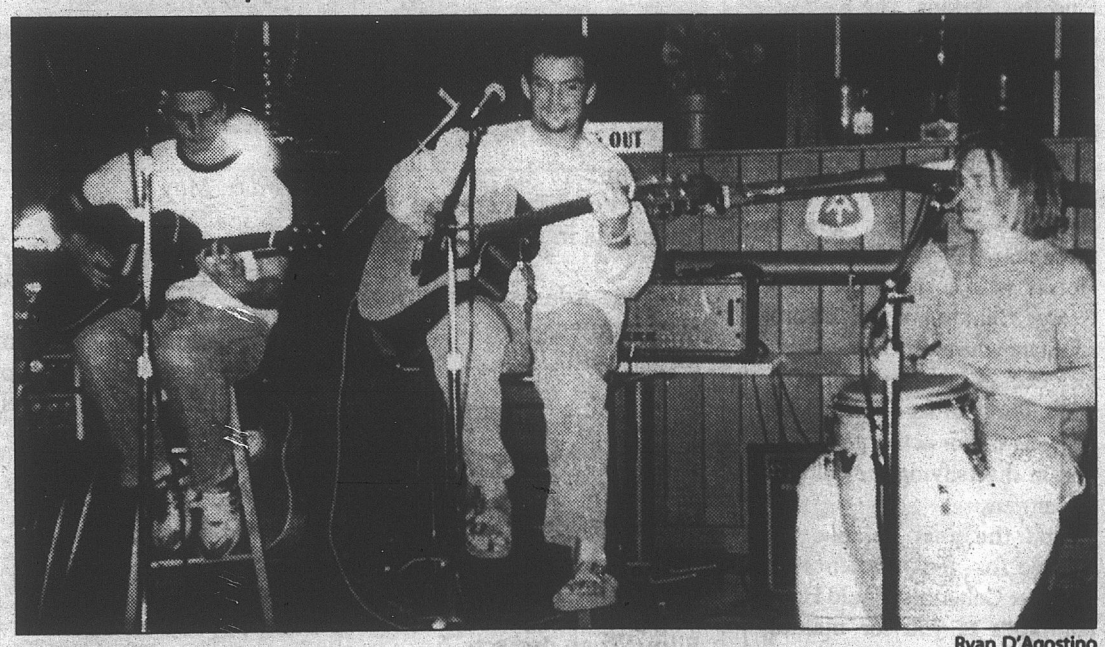
"Hello, Dolly!" fell to neither extreme.

Some truly satisfying moments studded a solid show. A luggage cart, a trombone case held up on end, and spinning parasols delightfully created the illusion of a train chugging along the stage. The arrival of a passenger-filled wagon, drawn by a white pony, drew a number of delighted "oohs" and "aahs" from the audience. The use of slide projectors on either side of the stage to create a passing parade — with the actors at center stage as singing, slow-motion spectators — was an example of real ingenuity. Most commendable was the impressive dance choreography of Carol Reed, which stole the show. The "Harmonia Gardens Restaurant's lightning-fast waiters" dipped, dashed and dove around the stage in a manner somewhere between Mikhail Barishnikov and the Keystone Cops.

Few of the lead roles bore the ominous "I'm-new-at-this" self-consciousness. Most of the actors demonstrated confidence both in line-delivery and in singing. How-

*(see 'Dolly,' page 17)*

## The Bandits conquer the Green



Ryan D'Agostino

**The WoodRiver Bandits,** *one of Middlebury's most successful acoustic bands, ventured to Dartmouth last Thursday for a well-attended concert in Dartmouth's Lone Pine Tavern.*

# Rambling on

**Bryan Stratton**

## The Rambles

Well, this is my final column. As a wrap-up, I've decided to present the first-ever annual (yeah, right) Ramble Awards to those artists whom I feel have contributed to our little culture in some meaningful way.

The Ramble in the category of "Most Socially Conscious Artist" is split three ways, between Rusty Dolleman, Nathan Johnson, and Chris Vaughn, collectively the band known as Dorm Damage. Through its furious three-month musical crusade, Dorm Damage has brought us all a little closer together and reminded us that destructive behavior is everyone's problem. Except, of course, for the destructive behavior which occurs at Dorm Damage shows, which is just part of "being into the music."

The other Ramble for "Most Socially Conscious Artist" goes to Zebulan Martin for his Herculean effort to keep the campus clean of SGA election signs. On Earth Day 1996, Zeb filled his laundry bag with more than fifteen pounds worth of the damnable things, preserving our environment from SGA candidates who would just as soon tear down a rainforest for their crappy little table tents.

Speaking of the SGA election posters, the Ramble for "Guy We Never Thought We'd Miss When He Left But Boy Do We Now" goes to Colin Guard. At least when Colin was around, we had someone to blame for the goddamn things; now we are left with nothing but a vague, unfocused irritation at the whole Student Government Association.

The Ramble in the category of "Biggest Stupid-Head Who Doesn't Know Anything About Music" goes to my esteemed Editor-In-Chief, Shamoil Shipchandler, for his elegant yet completely misguided dis of Cracker's *The Golden Age*. The review makes me, like David Lowery himself, hate my generation as well.

The Ramble in the category of "Best Defiance of the Stereotypes of Age" goes to none other than Pine Top Perkins. The 83-year-old blues artist's McCullough show was canceled because he was placed under house arrest for failing to answer a DUI charge.

The Ramble for "Best Attempt to Expose Large Numbers of People to New Music" goes to those charitable souls in the New Dorms who insist on blasting George Clinton and the P-Funk All-Stars whenever the weather's nice enough to open their windows. Those of us down the hill appreciate your active participation in diversifying the cultures on campus.

And the final Ramble, the Ramble for "Best Audience an Amateur Columnist Could Hope For" goes to you for making "Rambling On" such a joy to work on and a personal success.

I'm off to Cuba! See you next year, suckerz!

# *Music defines generation through 'soundtracks of life'*

**Another Word for Art**

**By Lela Moore**

As Vermont struggles to grasp the concept of spring in these last days of the academic year, parties are erupting on the Middlebury campus with the same frequency as those fast-approaching term paper and thesis deadlines and exams.

What distinguishes a great party from a merely good one (if it's a really bad party, one assumes that you would probably leave before attempting to discern its distinguishing features)? While some would say it's the quality — or quantity — of alcoholic beverages, and others would say a McCullough bash isn't quite the same without the presence of our esteemed Chaplain Fauntroy, I'm going to go out on a limb and say the hallmark of the memorable party is the music. More specifically, the art (were you wondering where that word would show up in this column?) of the mix tape.

There is most definitely an art to creating a listenable mix tape. We've all heard the results of the inexperienced mixer — excruciating 15-second spaces between songs, beginnings and endings of songs awkwardly chopped off by someone's overactive trigger finger on the buttons of the tape deck, or that annoying background hiss. Make sure the master of your mix isn't electronically challenged.

The best mix tapes are those that establish a certain mood. A sense of time and place is permanently captured in such mixes, yours to remember each time you press the play button: A road trip across the country with your best friend, your sunglasses and no destination in mind. A really great birthday party. A long, hot summer spent in the amorous clutches of that special someone. The Sunday night when you had a ten-page paper due the next day and you worked off stress by dancing around the dorm room to your favorite songs with all your friends.

When preparing a mix tape, it is essential to decide upon the mood of the collection. Are you planning a wild and crazy party or a mellow evening of romance? If it's the former, you probably aren't searching for James Taylor or Seal. If it's the latter, just imagine trying to establish a love connection with Snoop Doggy Dogg or Alice in Chains going in the background. If you're hitting the road, you want to sing along to break up the monotony of the highway, so skip techno.

Next, decide if there is a particular order to the songs. Sometimes mixes are composed of fast songs at the beginning and more mellow at the end. Some have the songs in a certain chronological order. Others — and these are usually the best ones — are created at random, a veritable crazy quilt of artists and styles. Each song becomes an excuse to recall a memory: a drive to Montreal or Boston, spring break, Winter Carnival Ball.

Mixes are nostalgia in the making. Getting together with friends to collect all of "your" songs together on a tape leaves everyone with a tangible rememberance of the year's events. Listening to old mixes can even be an ego boost — you can reassure yourself that you are no longer the same person who worshipped Color Me Badd or Gerardo during freshman year in high school, when a good party meant a sock hop in the school gym. No one wants to remember their years of braces and big hair. However, the music of our collective 70s/early 80s childhood is natural fodder for mix-making; think Wham!, early Madonna, Duran Duran, J. Geils Band, the "Grease" soundtrack, and absolutely anything disco. After all, our generation supposedly defines itself through nostalgia.

While some may say that smell is the sense most closely connected to the memory, I say it's all in the ears — at least as far as music is concerned. So as buds struggle against still-chilly temperatures to emerge on the trees and we prepare for exams still bundled in wool and polar fleece, take some time to reflect on the memories you will hold of the year. Most of them probably have some roots in the music you heard along the way. So grab some friends and mix some tunes together. It's the soundtrack of your life.

# *Diverse program highlights orchestra show*

*(continued from page 15)*

talented junior.

"Allegro ma non troppo" by Francis Poulenc was first number to welcome the full house back from the intermission. The audience was once again dazzled, this time by the two piano sensations, Andrea Lally and Alice Chen. Although the composer was French, he was known for borrowing from different cultures. For this piece, he borrowed various elements of the percussive nature of the Southeast Asian genre known as "gameland." This form of music is not a usual sound to the ear of most Middlebury people, giving this piece an interesting flavor.

The highlight of the show was the world premiere of Greg DeBeer's senior project, "Primordial Soup." Although it was not directly notated, the piece consisted of three movements. The first began in mellow fashion, with Dan Price '96, Scott Morgan '96 and William Koster '97 performing a trio on the didjeridus. The audience was particularly captivated by this ensemble, especially since the performers started on the balcony of the concert hall and made their way to the stage, walking through the crowd on their way. Percussionist Daniel Boxwell '99 then took an intense timpani solo which led to the subtle yet majestic orchestral entrance. This movement of the number proved to be very soothing, smooth, and grand. It sounded almost heroic in nature, much like the type of soundtrack that would accompany the movie "Braveheart".

The last movement of "Primordial Soup" was a bit of electronic music compiled by DeBeer over the past few weeks. This final portion greatly contrasted from the others due to its demonic, Pink Floyd-esque, psychedelic tonality. There was even an electronic percussive effect which made a certain reference to a heart beat. This movement slowly died down and ended in a peaceful, subtle manner; so subtle that the audience had to wait for almost a full minute before applauding to make sure that the orchestra had completed.

Staging, specifically through the use of lighting, was a key element in the success of "Primordial Soup". At first, the stage was set in standard fashion with the regular lighting. This, however, changed during the second movement, as the house lights were shut off and the orchestra made use of these funky, florescent purple reading lights which really augmented the mode of the second movement. Finally, during the final movement, all reading lights were turned off, allowing the wonders of electronic music to work with the imagination.

Overall, the concert was a smashing success. The house was packed, and stayed that way for the entire show. It showcased Middlebury talent, ranging from concerto competition winners to composers. The audience left the performance realizing the wide range of talents available at this school.

# Arts Smarts

## Lectures

*Wednesday, May 8*

4:30 p.m.
"Deceiving Perception: Refinements in Greek Architecture"
Marina Adams, New York City painter.
Johnson 207

## Movies

*Thursday, May 9*

7:30 p.m.
Video Showing: 500 and 700 Film/Video projects
Dana Auditorium

*Friday, May 10*

7 p.m. (also at 9:30 p.m.)
"E.T."
Tickets are $1.
Dana Auditorium

8:30 p.m.
Great American College Drive-In Movie
Battell Field (Rain Location: Nelson Arena)

*Saturday, May 11*

8 p.m.
Film Showing: "The Cancer That Saved Me"
Scott L. Goldman's 700 Film/Video Project. $1 donation requested; screening will benefit Porter Hospital.
Dana Auditorium

## Performances

*Wednesday, May 8*

8 p.m.
"Mendelssohn in May!"
Adrienne Yun '96
Arts Center Concert Hall

8 p.m.
Jeremy Davidson '96, Baritone
Arts Center Concert Hall

*Thursday, May 9*

9:00 p.m.
Environmental Reading
An evening of environmental poetry, prose, fiction and other happenings. Dinner will be served.
Weybridge Living Room

*Friday, May 10*

6 p.m.
Acoustic Music Fest
Bring a song, bring an instrument! Contact Justin Seligman, ext. 4578.
Weybridge Living Room

8 p.m.
(also at 8 p.m. Saturday)
Dance Performance: Christina Guillette, Kathleen Kershbaum and Friends
Students, faculty and musician-composer Michael Chorney.
Arts Center Dance Theatre

8 p.m.
"Private Lives" by Noel Coward
(also on Saturday at 3 p.m. and 8 p.m., and Sunday at 3 p.m.
A humorous glimpse into the lives of a twice-married couple.
Hepburn Zoo

8 p.m. Music Department Vocalists
Final concert of the year, featuring solo and ensemble music from a largely classical repertoire.
Arts Center Concert Hall

*Saturday, May 11*

8 p.m. Music 210 Class
Original love songs, trios and serial pieces written by students in Music 210.
Arts Center Music Hall

# Dark 'Yol' depicts political ills plaguing modern Turkish society

By Jenny Jensen
*Staff Writer*

Yol, the College Street Film presented in Twilight auditorium last Saturday, gave a shocking depiction of the political and domestic ills plaguing modern society in Turkey. "Yol" represents Hollywood morals in a foreign subtext, packed as it is with melodrama and blatant symbolism. In fact, the film's producer and writer, Güney, claims to have been influenced by the American film industry. Yet "Yol"'s dark melodrama is also typical of other Turkish films which are often social and political commentaries on the country. The subject matter of the film rendered it controversial among Turkey's political and military leaders, who viewed it as testimony to political dissidence. Güney was an outspoken opponent of the Turkish military regime and spent time in prison for his artistic statements and his associations with various political dissidents.

**Movie Review**

**Yol**

***Produced and written by Güney***

Güney was granted a leave from prison to present "Yol" at the 1982 Cannes film festival. He went into hiding shortly after the festival was finished. Although sought by the Turkish police, Güney soon became a hero among Turkey's lower classes who saw his work as a statement for their own struggles.

"Yol" centers around the experiences of four inmates (Seyit Ali, Mehmet Salih, Mevlüt, and Ömer) who are on furlough from prison. Although temporarily free of prison's confines, the men only face further alienation and disappointment from their own families at home. Seyit Ali returns home to his wife and son. He arrives home only to find out that his wife, Ziné, has disgraced him and his family by prostituting herself. Seyit, betrayed and disgraced, goes to retrieve Ziné and their son who have been sent back to her family in a remote village in the mountains. Seyit finds Ziné naked and chained to a wall as a punishment for her sins. On the journey away from the village Ziné dies from exposure to the cold winds, weak from her domestic imprisonment.

Mehmet Salih, imprisoned for theft, returns to retrieve his wife and child from in-laws who have shunned him for indirectly causing the death of his wife's brother. Mehmet's wife is torn between her love for her husband and her duty to her family. She chooses to go with her husband despite the fact that her family has disowned her. Their relationship, however, is ended prematurely when they are accused of shameful lewd behavior by a train full of Turkish travelers. Unable to allow this insult to Turkish morals, a bystander shoots both Mehmet and his wife for their "sinful" behavior.

Mevlüt, an urbanite and a claimed progressive in Turkish society, begins his search for a wife. Despite his claims of modernity, he seeks a traditional, submissive wife, thus emphasizing that the subjuga-

*(see Shocking, page 18)*

# 'Glass of Water' delves into royal intrigues

*(continued from page 15)*

bon-bons than with signing important documents. The war between England and France becomes detestable to her only when it threatens to prevent the homecoming of her rival's husband, thus making more accessible her "ideal lover."

The scheming Duchess, so profoundly evil and yet so tempting, controls the Queen's every action as she flashed fantastic fake smiles and appropriately flaming red hair. Her demented laugh echoed deliciously through Wright theatre.

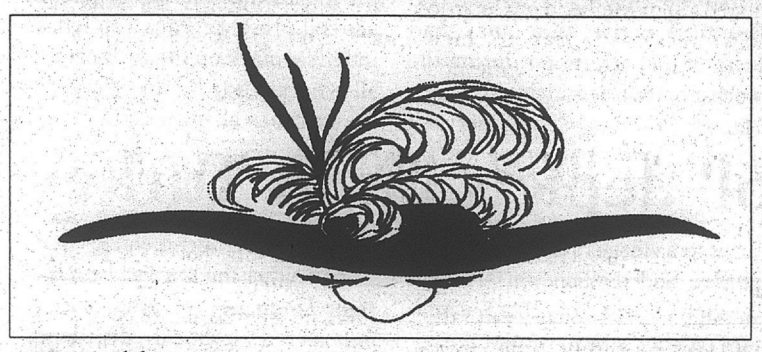
The heroic couple, finding a niche among fairy-tale lovers, was naive, innocent, idealized and charming. Abigail was appropriately devoted, self-sacrificing and virginal. Then there was poor, unknowing Masham, around whom the intrigue of the play wildly spins.

Altogether, the cast pulled off a flawless performance, and, save a few wayward giggles from Abigail, was thoroughly convincing, engaging the audience fully in the story. Even the Marquis' French accent was enchanting and the courtier's straight-faced routine was excellent. The ladies and gentlemen of the court were appropriately composed, and gave the finishing touches to a polished production.

The set, though simple, was exploited fully. French doors and diaphanous screens added to the elegance of the play but did not detract from the onstage action. The costumes, too, were fantastic; Abigail's pale green gown, the peachy frock of the Duchess, and the lacy number worn by the Queen in the final scenes were especially memorable. And one can hardly forget how charmingly St. John flared the tails of his coat each time he sat down. The costumes enhanced the visual aspects of the play, as did the attention paid to makeup and hair.

Elegantly choreographed staging captivated the audience from the opening scene forward. Staged at three different levels, a first couple in the foreground was mirrored by another behind one screen, and the third was silhouetted in the background. This "dance" created a symbolic resonance with the play's theme and was paralleled in the end with the silhouette of the passing of the soldier before a lovestruck, swaying Queen Anne.

This layering effect, which was present in all aspects of the play, made the production complex and rewarding. "A Glass of Water" made a statement not only about competition, love and human nature, but also about the humanity of the monarch. By sympathizing with the Queen, trapped in her position and bored to death by the constant appeals of her subjects, the audience could fully appreciate the thematic considerations of the play while enjoying its humor and visual beauty.



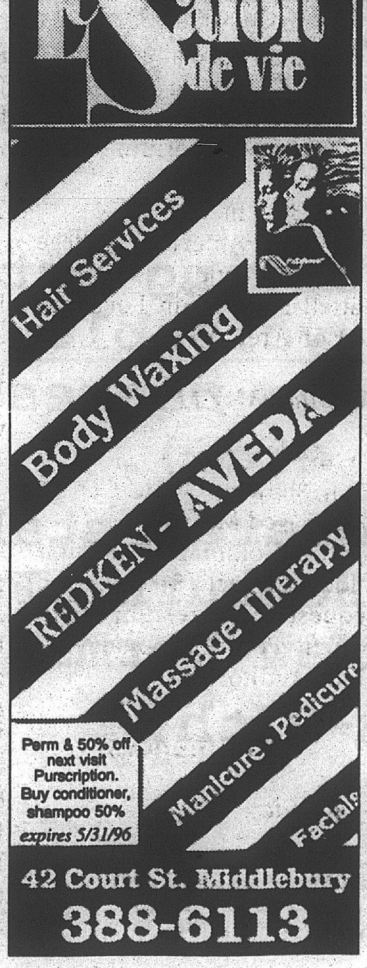
# 'Dolly!' proves successful

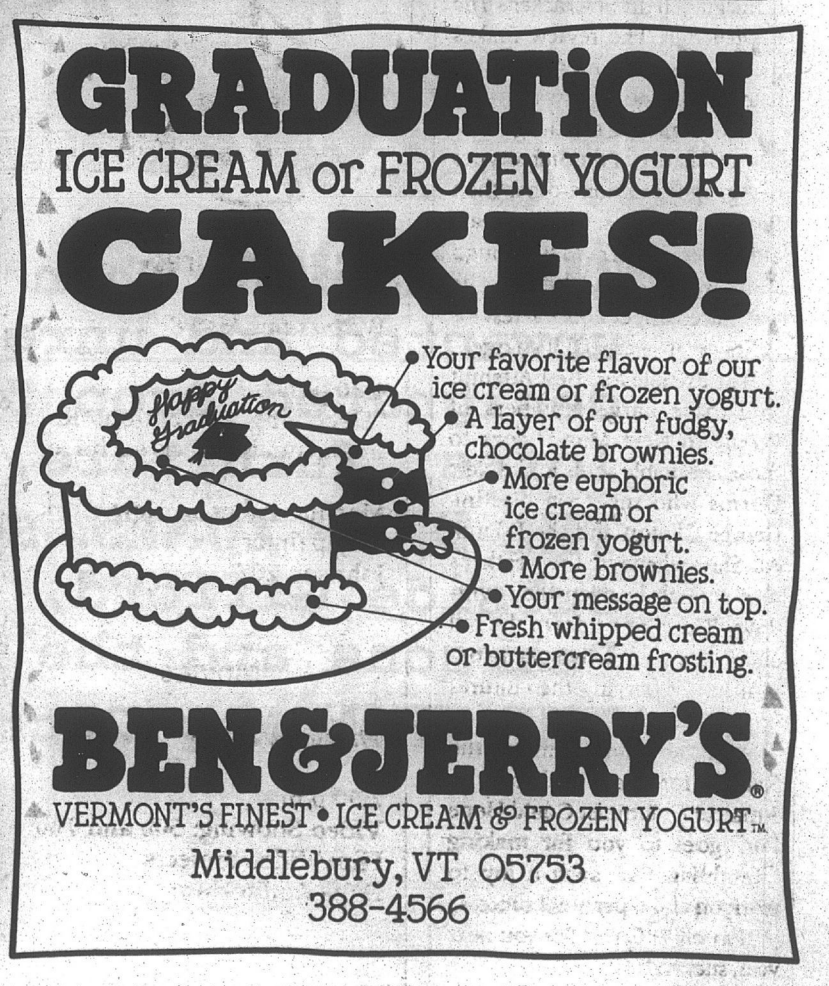
*(continued from page 15)*

ever, in a story where the characters should exude cartoon vibrancy as easily as their florid 1890s costumes, most of the principals seemed to lack depth of character. The roles of Barnaby Tucker and Minnie Fay, portrayed by Wesley Roy and Jesse Kimler, respectively, were the best acted of the show.

The most disappointing aspects of the show lay in the orchestra and the set. The instrumentalists — few of them though there were — demonstrated fine musicianship. In a college town like Middlebury, it is difficult to imagine how such a popular community event could muster only two pianists, a bassist and a single percussionist.

The set showed some flair, most notably in the feedstore, millinery shop and the elegant Harmonia Gardens Restaurant. However, the New York street scenes were constituted only by the actors and a black stage. A more colorful backdrop would easily have created the proper sense of time — the "gay '90s" — from these scenes; as they were, they came off somewhat "avant-garde." Moreover, as further distraction, stage crew members in their blacks would come onto the stage to set the next scene even as another was finishing. Admittedly, some of the set constraints were undoubtedly the results of a limited budget and lack of certain stage technology. Regardless, as community productions go, the Middlebury Community Players "Hello, Dolly!" was enjoyable. It aimed to please, and succeeded.

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# Condors soar as Inca Son performers showcase Andean culture

*(continued from page 15)*
friends and families. In songs such as "El Abuelito," respect is given to the elders of the community, as the leader of the group, Cesar Villalobos, told the story of his grandfather, the oldest shaman of his village, who died at 114 years of age. The song "El Abuelito" was written specifically with this noble ancestor in mind. Villalobos wanted to portray the image of an old, yet wise and noble man who has much to share with the future generation, who at one point in their lives will then be the elder generation.

Courtesy photo

*The Inca Son performers used intricate backdrops, bright traditional costumes and native instruments to showcase Andean culture.*

The music itself was an unusual and wonderful medium. Using such instruments as the pan pipes (zamponãs or sikus) which varied in size from several inches in height (chili and ica) to several feet in length (toyos and zancas). Flute-like instruments such as the ocarina and waqrapuku also added to the wind voices of the ensemble.

The strings of the group were found in the violin, guitar, mandolin, as well as the chillador, whose history is as fascinating as the sound it produces. During the time of the Spanish conquest, stringed instruments were outlawed for all natives. In a form of rebellion, the shells of turtles and armadillos (or wood, for the "vegetarian version") were hollowed out and used to make these small instruments which fit easily beneath the arm and under the poncho, thus hidden from the Spaniards.

In addition to the melodies and harmonies of the strings and winds, congas, vaina bongos, chajchas, rain sticks, timbales, and a wide variety of other instruments were used to add distinctive native rhythm to the music.

Music and stories, however, were not the only entertainment that evening. Two National dance champions from Peru performed the "Pio, Pio" and other traditional dances. The energy was high as the rhythm and music moved this couple to glorious flights across the stage.

Though enthralled, the audience was anything but still during the entire performance. Those who attended the flute making and playing workshop that afternoon assisted by playing a simple yet beautiful native tune they had learned that afternoon during the workshop. One participant, Tänya Hansen '97, said "I was nervous since I had never played an instrument on stage before. It was exciting though, because it sounded so good." Apparently the audience felt the same way as eight smiling faces made their way down after their big debut performance. The final song brought out audience participation from all in attendance as everybody stood and joined in the celebration with dancing, clapping, singing and general merriment.

With the final notes fading away, the five members of the group, Cesar Villalobos, Tania Villalobos, Miguel Jimenez, Sergio Espinoza, and Lino Villanueva, took their bows and proudly walked off stage to the cheering, stomping and clapping of the excited audience. Whether it was through the stories, the music, the dancing, or just the general presence, Inca Son left an indelible mark on the memories of all who attended, and a touch of the Andes in all our hearts.

# Shocking 'Yol' depicts ills in Turkey

*(continued from page 17)*
tion of women in Turkish society is still a reality. After selecting his traditional wife, and committing to a marriage, Mevlüt visits a brothel in the city to sleep with a prostitute — one of the greatest insults to orthodox Turkish tradition.

The final prisoner presented in the film is Ömer, a Kurd who lives in a Kurdistan village on the Syrian border. Ömer's return to his village shows the conflict between the Turkish military (primarily Muslim), and the Kurds who wish to be independent from Turkey. Ömer returns to a village ravaged with open gunfire and civilian warfare. It is through Ömer's story that the military conflict is most recognized.

Although "Yol" makes a political statement, the experiences of these men also present a greater message concerning the domestic ills and subjugation of Turkish domestic life.

Through a series of crude edits, the film presents the stories of each of these four men by cutting from a scene of one prisoner's life to another's.

The Kurds in Turkey are marginalized by the government. Recognition of either the Kurdish people or their language in Turkey can be considered political dissidence. Ömer struggles to regain his life, but lives in constant fear of being killed by his own government.

Güney's shocking social portrayal in Yol gives a terrifying image of an unspoken Turkish reality.

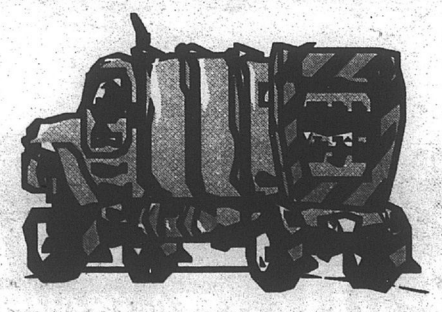
Güney's Turkey goes beyond the tapestries of Istanbul's Topkapi palace, and above the turrets of the Hagia Sophia to the heart of his political and social commentary which demands to be heard.


# DROP★ZONE★'96

**THE MISSION:** When moving out, students place unwanted and unrecycleable items at the designated Drop Zone nearest them (rugs, lofts, furniture, etc.).

**THE DROP ZONES:** Square, staked-off areas outside Gifford, Hepburn, Forest, Battell, Pearsons and the New Dorms.

**THE TIME:** May 20th-27th.



inDepth

## Seniors gear up for end of the year tradition

# Week of revelry buffers seniors from real world

By Amy S. Karr
*Staff Writer*

Senior week, a five-day respite interjected between four years of academic anxiety and a lifetime of "the real world," provides seniors with an outlet for the tension, relief and emotional turmoil of college graduation. Senior week can evoke rich memories of the past four years while creating new ones, it can sanction a time for difficult good-byes and it can pass in a drunken blur.

The focus of senior week, according to Senior Class Social Committee member Jason Dutil '96, is not to drink oneself into five days of oblivion, but simply to have fun. For some, the two are equivalent, but non-drinkers can also find plenty of healthy recreation.

This year's scheduled events begin on Tuesday, May 21, when the Addison County Fairgrounds will host a two-band concert and a bonfire. On Wednesday, a Lake Champlain boat cruise will depart at noon and return at 5 p.m., when students will dine at President McCardell's house. The unofficial pub crawl at local bars and the DJ dance at McCullough will finish off the night. Thursday continues the festivities with a picnic and slide show at the Breadloaf campus, and a surprise band from Burlington at McCullough that night.

Friday's Parent/Student dance in Ross Lounge features security guard and soul guru Chuck Kittrell and his band, and offers students a chance to drink and hang out with their parents in a relaxed atmosphere. A DJ video dance from Saturday at midnight to 4:00 a.m. Sunday morning closes off the week, segueing into graduation, a mere five hours later.

A committee of ten seniors and two juniors organized the schedule of events for senior week based on the success of activities in the past. They looked over the minutes of last year's committee meetings and the budgets from past years to include or eliminate certain activities, and brainstormed for new and creative ideas. Charlotte Chase and Hugh Marlow from Student Activities gave their input concerning what has worked in the past, and all seniors had an opportunity to make suggestions, comments, and band recommendations on a survey given at the 99 Days to Graduation party. The slide show also depends on the students' input and features pictures of seniors taken over the past four years. Seniors may submit photos for the slide show to Jason Dutil, box 4177, until Friday, May 10. The photos will be returned if there is a name and box number on the back.

*(see Week of revelry, page 20)*

Sarah Schmaman

*Some seniors are having trouble dealing with end of the year stress.*

*As the last of the seniors banish their thesis demons and a few stragglers rush to CC&P to investigate life after college, it is becoming increasingly more difficult to ignore the fact that graduation is lurking around that final proverbial corner. Happily, a final week of revelry, renowned for its late night/early morning antics, separates graduates from the inevitable Monday morning when we must vacate our four year home, no questions asked. Some seniors spend that last week nostalgia-filled week swimming behind the Dog Team, throwing frisbees and eating at Steve's. Others strategize behind the scenes, spinning up senior week rituals and attempting to organize the unruly rabble before the fateful walk down the gangplank.*

Sarah Erdman

*Senior week heralds a time for debauchery and late night lollygagging with friends.*

# Senior week lowers personal guards

By Jen Kuli
*Staff Writer*

Ah, senior week. You can almost smell the beer-encrusted carpets already. What anticipation! What tingling excitement I feel at the looming prospect of hilarity. What verve and vim people display, so enchanted to be finished with college that they must immediately introduce themselves into a state of inebriation. See, then you know for sure how happy you are. If you're booting, you're psyched, right? Oh, my.

I love senior week. I think it's probably one of the greatest traditions known to man. Because of this, I've been here for every senior week since I was a first-year. Yup. Pretty pathetic, eh. But the coolest thing about senior week is that there is absolutely no falsity going on. People have no time to be flippant, they have no time to be guarded about their precious personalities or sensibilities. They're about to have their worlds rocked, and they know. it. No sense, really, in being purposely fake.

People are like raw nerves, like stripped wires — like electric eels rapidly approaching the ungloved hand of an unsuspecting skin diver. THis is what makes the week fun, not gallons of Natty Light (Did anyone ever think that stuff was really good? Surely there are cheaper beers that don't smell like barf.) and random hookups.

Speaking of random hookups — and I know you all will be soon — this is one of the true traditions of senior week that cannot be passed off lightly.

The thought process generally follows something like this. "Nothing means anything anymore. The college mores and values by which I've lived up until this point are suddenly no longer valid. So let's hook, dude!" Simple. So then you proceed to find the people that you've always wanted to smooch but have never had the guts and hope that their thought process follows much the same lines.

Either that, or make sure you have plenty of Natty with which to lure them. It's fun, it's safe, no one gets hurt (hopefully), it's senior week!

I realize that I've been excluding everyone who is either a non-drinker or a non- hooker-upper, whoever that may be. Don't get me wrong — this exclusion is not unintentional. I'm merely foci=using on the majority, as everyone does whether they realize it or not. No matter how PC you'd like to ideally be, senior week is about boozing and celebrating and feeling completely out of control. A lot of that also has to do with the fact that you suddenly have no schedule, no exams, no nothing. Just free time and air and a bunch of people who you never noticed before and suddenly know you must keep in touch with for the rest of your life. Or at least for this week.

To prove this highly offensive and largely biased statement, take a look at the events that have been organized for the illustrious week of amazing passion and entertainment — I am speaking mainly of the "Booze Cruise" which has been organized for this year. Come on, guys. It's called a Booze

*(see Senior, page 20)*

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# Fundraising calls on senior class spirit

By John Turner
*Staff Writer*

For the past 15 years, each Middlebury College graduating class has organized itself and given a gift to the college. The tradition began in 1980 when the senior class collected $2,000 and purchased a new computer for the Career, Counseling and Placement office. Other senior class gifts have included the clock outside of McCullough and the renovation of a shelter at the Snow Bowl.

The percentage of seniors participating and the amount of money raised have risen fairly steadily throughout the past decade. Last year's graduating class broke all previous records, when 74% of the class of 1995 donated over $9,000 toward a scholarship for a member of this year's senior class.

The class of 1996 senior gift will also be a scholarship, given to a member of next year's senior class who demonstrates financial need as well as outstanding academic achievement and involvement in the college community. Organization for the collection of this year's gift began last fall with several meetings, at which some 70 seniors helped select the gift. This year's scholarship will be dedicated to the memory of Deborah Edelstein '96.

Heather Driscoll, the assistant director of the Alumni Fund, which helps the senior class organize their gift, thinks most students like the creation of a scholarship for a needy student in the following class.

"I think that their commitment to financial aid appealed to a wide spectrum of students," she commented. Senior Class Gift Committee Co-Chair Stuart Salyer '96 agreed, noting that the money will help bring a student back to campus next year who otherwise might not have the money to complete his or her Middlebury education.

Some students, however, were not completely satisifed with the choice of a scholarship. "I think the class gift should be something more lasting and useful to many," said Ivan Ting '96.

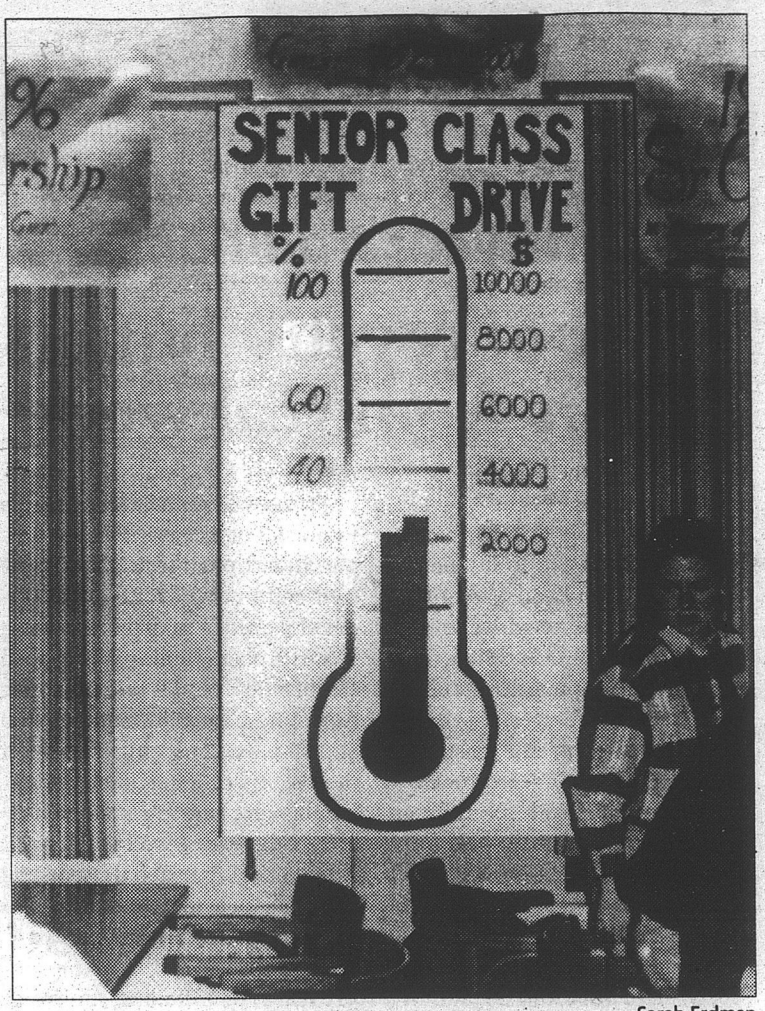
"To me, it seems weird giving money arbitrarily to someone I don't even know," said another senior. "And I could use the money for grad school."

Four co-chairs and about 45 student "agents" donated their time to organizing and collecting this year's gift. The class of 1996 set ambitious goals, hoping to top the records set by last year's class. The committee hopes for 75% participation and the collection of $10,000.

Serious fundraising began in February, and as of Monday, $4,700 had been collected from 46% of the class. Although those figures are still significantly short of the stated goals, the committee members remain confident. "I think we'll get there," said Salyer, who noted that both committee members and other seniors will have more time to devote to meeting those goals during senior week, when other distractions have been eliminated.

The gift is administered by the Alumni Fund, which through the participation of alumni, parents, and students, accounts for 5% of the college's operating budget. Although the college's comprehensive fee is a sore spot with parents and students, it actually only meets two-thirds of the college's yearly expenditures. The alumni fund hopes that giving to the senior class gift will encourage graduating seniors to begin thinking about giving back to the college. "The school has paid above and beyond the $27,000," commented Salyer.

Salyer noted that most students have been supportive of the class gift. "It hasn't felt like we've been pulling teeth," he said. "It gives them the chance to come together and do something beneficial to the college community."



Sarah Erdman
*The Gift Committee hopes to raise over $10,000 for the scholarship fund.*

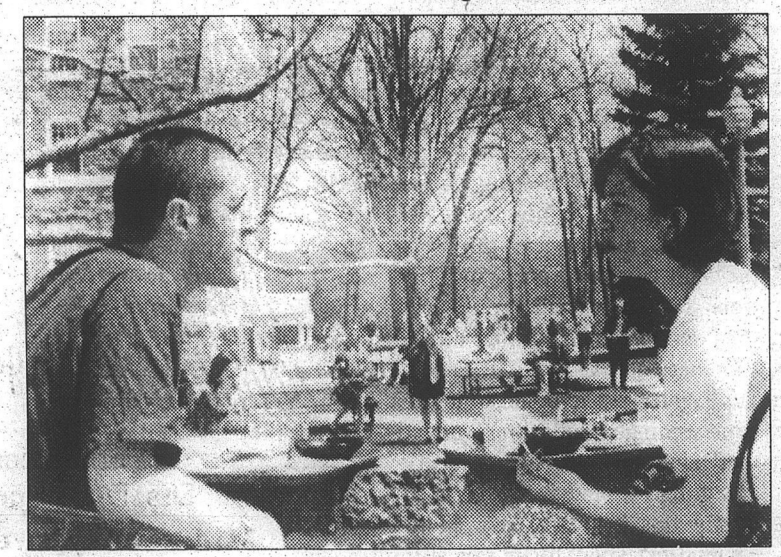
# Senior week lowers guards

*(continued from page 19)*

Cruise. There will most likely be no Pinnacle played.

The other great thing about senior week, besides the fact that you have no schedule and can do whatever you want with all the people you love, is the fact that you have no schedule and can do whatever you want with tall the people that you love. This is good stuff. The only thing you have to do is eat, and that's not really required for graduation, but it helps sometimes. Especially if you;'re drinking that pukey-smelling crap. Brushing your teeth sometimes helps, too, if you're so inclined. Especially if that cutey that has lived down the hall all year long and never said two word to you is going to be any where in the vicinity.

When I enetered this school as a Feb, the first thing that anyone said to my class was, "don't pass out in the snow." Because if you did, see, you could die from freezing. This is one thing that you don't have to worry about during senior week. Not to mention the fact that you have no schedule and can do anything you want with the people that you love. Ah, senior week!


Sarah Erdman
*Senior week allows plenty of relaxation time for hanging out with friends.*

# Week of revelry buffers seniors from real world

*(continued from page 19)*

Class t-shirts, mugs, and freshman orientation pictures add the finishing touches to the senior week ambiance.

The t-shirts display the Top Ten fears of Middlebury graduates, compiled from student suggestions, and a graphic designed by a Middlebury student. The orientation pictures are reprints of the original, taken in September of 1992.

The mugs may be incorporated into the Unofficial Bar Crawl, as a beacon of unity. The memorabilia will be sold to seniors prior to senior week.

The senior week agenda, although replete with nightly diversion, allows time for students to take day trips to Lake Dunmore and Silver Lake, attend barbecues with their professors, lay in the sun, hang out and reminisce.

These five days leading into graduation absorb some of the exhilaration seniors feel at this time, and prepare them to be forcefully ejected from the shelter of Middlebury College into the rest of their lives.

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# Crew impresses competition at New England Championships

By Kristin Arends
*Staff Writer*

A cold and rainy race course on a Lake Quinsigamond in Worcester, Massachusetts greeted Middlebury's crew team last Saturday morning. 29 athletes represented Middlebury in the prestigious New England Championships - the race that closes off the regular NESCAC season.

After early and successful weigh-ins for the lightweight boats and coxswains, the athletes were ready for the long day of racing that stood in front of them. A crowd of Middlebury spectators hovered under the tent to avoid the rain and listen to the loudspeaker that announced the start of the race.

The men's novice eight raced first, ending their season with the likes of Boston College, UVM, and Bates. Sporting cow garb that coordinated with Middlebury's famous spotted blades, coxswain Ben Schlecter '99 led his boat to strong finish.

Immediately following was the first heat of the lightweight men's division. Middlebury's men, Brad Maxwell '99, Andy Brabee '98, George Wright '98.5, Jon Dick '97, and coxswain Kevin Murphy '98.5 ended their first heat in a fast second place finish, which qualified them for the finals. Well-rested and ready for a fight, they returned to the starting line later that afternoon.

In a strong race against the apparently invincible Bates men, Middlebury's men ended with a fourth place time, pulling up on their competition in a fast final sprint.

Middlebury's open women, made up of Eva Blank '98, Liz Dubin '98, Beth Hunter '99, Robin Secrist '98 and coxswain Robbie Levy '99 followed this stream of Middlebury race success. In a tough heat, the women pulled hard to a fourth place finish. "We saw some tough competition today," said captain Robin Secrist, "so we can't be too disappointed in the final results."

The lightweight women had a long day of waiting that culminated in a 4:00 race against foes Smith, Brandeis, Assumption, Worcester State and Mt. Holyoke. After a hesitant start, the women (seeded number two in the NESCAC league) found themselves even with the alleged number one boat in the event, Smith.

500 meters in to the race, however, coxswain Corina Curnow '99, would have no part of this "even with Smith" business. "You're better that that!" she bellowed to her crew, consisting of Carolyn MacDonald '99, Helen Hill '99, Emilie Mennel '96 and Kristin Arends '98.

Immediately following this, all other boats began to fade into the background as the rowers concentrated every stroke on opening water between themselves and Smith.

When they crossed the finish line, a mere 7:45.6 after their start, they had 13 seconds to sit back, watch Smith cross the finish line, and revel in their victory. "That was the sweetest moment," said senior Mennel, "to see our competition putting in their final power ten as we sat, victorious, past the finish line." If you see one of these women around campus, ask to see their gold.

They'll know exactly what you mean.

# Softball ends season with double wins

*(continued from page 24)*
er, their timing would return, but not before Johnson would get out to a 2-0 lead. Once again, Middlebury exploded in the sixth, stringing three hits and a walk to get three runs. Alyson Cucci '98 started the second rally of the day with a single to leftfield.

**Softball**

*Wednesday, May 1st : first game*

| | |
|---|---|
| Johnson State | 9 |
| Middlebury | 10 |

*Wednesday, May 1st : second game*

| | |
|---|---|
| Johnson State | 2 |
| Middlebury | 3 |

Kim Schauman '98 drew a walk, and Cucci stole third. Guck grounded to second, forcing Schauman out at second, but scoring Cucci.

Pitcher Kim Conaty '99 helped her cause, lining a single to center, and scoring Guck. Mitchell ripped a double, scoring Conaty, which would prove to be the winning run.

There has been little discussion about Middlebury's pitching this year, as it has been of little issue. First-years Britt and Conaty have been fierce.

Conaty finished the season with a 5.75 ERA, with 31 innings pitched, 22 earned runs and nine strike-outs, three of which she recorded against Johnson State. Britt has been equally effective, recording a 4.80 ERA in 27 innings pitched, with 24 earned runs and seven strike-outs.

The women were lead throughout the year by seniors Ilse Guck and coach Joshua Walker. Together,Guck and Spang are responsible for starting, organizing and keeping together a club softball team that is now in its third year.

After these years of less than impressive results, Guck and Spang should be proud to leave a program which has put together its first winning season, relying on their leadership.

With seven first-years and three sophomores, the women feel they have the perfect foundation, and are preparing an appeal to the athletic department to make the club a varsity program for the coming year.

# *Women's lacrosse triumphs*

*(continued from page 24)*
time with 7:24 left in the period. Middlebury, however, was not finished yet. The Panthers would score six more goals before halftime. DiAdamo put one in unassisted. On an assist by DiAdamo, senior co-captain Torrey Hinman then added one on the scoreboard. Howard scored again, this time on an Aybar assist. Shattuck would score her second, and Aybar scored her second as well, on an assist by first-year Kully Hagerman. Sophomore Wendy Hession scored the final goal of the half, with just 14 seconds remaining on the clock.

Middlebury would score twice in the second half — both unassisted goals by Hagerman. In the goal, Bracken played a great game, making eleven saves, and giving up only three goals.

At the close of the regular season, Middlebury retains their ranking of fifth in the nation. Meanwhile, junior attack woman Amy DiAdamo has spent the season ranked in the top ten scorers in the country.

With her three goals and three assists against Plymouth, DiAdamo moved to number three in the nation.

The women look ahead to their revenge match-up with Connecticut College. The opening NCAA round will be played at Middlebury, this Saturday, May 11 at 2 p.m. Tickets will be on sale at the game.

# Lax earns NCAA berth

*(continued from page 24)*
tempo was our tempo."

"Our tempo" would be the theme on Saturday when the team traveled to Maine and dismantled Bates 15-1. Whinery, Pascal and Cullen Meade '96 all scored multiple times in the contest, and goalie duties were shared equally between Wolfe (seven saves) and Brandon Mollett '98 (five saves).

The big news came Sunday as Middlebury found out that they would indeed receive a berth in this year's NCAA tournament. They also received the honor of being a host team for next Sunday, when Washington College (MD) comes to town.

Washington (11-4) has quite a history in the big dance, making its 14th appearance in the tournament's 17 year history. Also, every time it has been in the tourney, Washington has gone all the way to the championship game.

Middlebury is making its first appearance in the show, and while they don't have the track record that Washington does, history isn't going to matter at game time.

"Early in the week we need to make it known that we belong here," said Quinn. "We are going to start to demystify Washington College."

This past season has been a good one indeed. Nick Whitman '97 led the team in goals scored and overall points, with 30 and 43, respectively, while Sam Martini '96, Cullen Meade '96, and Whinery all tied for the team lead in assists, with 14.

The big difference this season was the play of seniors Whinery, Wolfe and Kocaj. "They are among the very best players in the country," said Quinn. Co-captain and attackman Whinery recorded his 100th career goal this season, and Co-captain Wolfe proved invaluable in net, posting a 63% save percentage for his career to date. Kocaj provided the muscle, dominating the face-offs and recording 42 career points.

For now, the seniors and the rest of the team are focused on going as far as they can, hopefully to the top. The game plan won't change. "We don't approach anything differently," said Quinn. The spirits are high as players begin to believe that the season they have put together warrants national respect. "We deserve to be here," said Quinn.

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## two minutes for cross-checking
### a year in review

**josh walker**

My last semester at Middlebury. My last week of classes, my last papers, my last Proctor meal, and ah yes, my last chance to make John look like a fool in "two minutes." Well, it has been an enjoyable task this writing for the campus thing. It has given me a chance to take a deeper look at some of the sports stories we receive blitzes from on the evening news or daily papers. This last semester has been a particularly interesting period in professional sports.

John and I wrote on some really pressing social issues. For example our articles on the role of athletes in society. We observed that Michael Irvin, Bam Morris, and Quentin Coryatt all demonstrate that professional athletes cannot monitor their own behavior.

We questioned the league's responsibility in these issues, and society's role in helping to convey that the legal problems of professional athletes will not be tolerated and overlooked. This question of responsibility was deepened when we looked at the young and talented woman-beater Lawrence Phillips. Should owners treat athletes as athletes and draft them regardless of their past off-field behavior, or should they use the draft as an opportunity to show that the NFL will not condone reprehensible actions.

We also used our articles to do the usual trash-talking prediction-making that has made "two minutes for cross-checking" a weekly favorite of the Miss Fibbon's third grade class in the Gailer School. This semester I was a little off the mark with my Georgetown pick, but that is okay. After I completely failed at writing a witty first sentence of that article, Iverson crazy reason think most people did not read the whole thing. However, I must admit that although my Bulls prediction was going out on a limb, I think I have been vindicated by their performance this season.

Lastly, I need to point something out to all of you who lack my sophisticated sense of humor. I was joking about beating on the refs. I cannot tell you how many clowns came up to me a little non-sober on the weekends and told me that allowing players to physically abuse the referees was a bad idea. Thanks for that information, it truly was invaluable.

Now a parting farewell to my dear sports editors who have been very patient and helpful all year long. Darren, I love you man, but you have to learn how to spell Flyers, not Fliers. Oh and your UCONN pick was about as good as my Georgetown call. And Beth, what can I say. Your New Jersey Devils ain't in da playoffs. However, I am sure they will rebound next year if they can beat out Tampa for the last playoff spot. See you all on the inside of *Sports Illustrated*.

**john maycock**

The last week of school and the last week of The Campus has arrived, leaving me and my colleague one final parting shot at one another. To the paper, my readers and of course my counterpart across the page, this one's for you.

Hey, Josh, here is a thought to ponder: "Iverson reason think that" not one person had any clue what in the world you were talking about in your article on who would win the NCAA Division I basketball championship. I know you didn't, but we've all come to expect that kind of work from you here at *The Campus*.

Our more loyal readers will remember this attempt of wit from my counterpart. The play on words intending to be *I for some*, Iverson, get it, I didn't at first.

Yet, I can understand how you would pick a Big East team. Many people considered the conference the most talented in the country. Some "experts" even were as bold to predict four Big East teams in the final four.

While neither of us wanted to predict the winner, the Kentucky Wildcats, this year's tournament provided its audience with amazing games once again.

Shall we now turn to the playoffs at hand? The NHL playoffs are underway and the first round is now complete. Yet, the New Jersey Devils aren't anywhere to be seen. In fact, I don't think they even made the playoffs, Josh. A bold pick to go with last year's Stanley Cup champions didn't really pay off. But I will forgive you for that one.

What I won't forgive you for is your ridiculous and very serious comment towards the referees on the playing surface. Everyone knows you had every honest intention in writing that article and now attempt to glaze it over by apologizing. I'm sorry, Josh, it's too late and to all the referees out there who you might have been directly and indirectly hurt in your comments, physically and psychologically, I think you owe them all a big apology.

But let's return to more pressing matters and the other playoffs at hand, the NBA. The Chicago Bulls were your favorites from the opening week of the season and yes, my Golden State Warriors never did quite get on the right track, or any track for that matter, but that's all right. I can accept that. Sure, Chicago hasn't lost a playoff game yet and haven't really even been challenged but hey anything can happen, right?

With my final column I think I should let everyone know that with the consistent drug scandals in sports, and most importantly the Fox network's blue highlighted puck coming into existence, professional sports are surely doomed. It has been a great time, though. Thanks.

# Track and field storm New Englands

**By Erin Dempsey and Matt Burwell**
*Staff Writers*

This weekend the men's and women's track teams competed in the long awaited New England Championships. The men's team was at Williams, while the women made the trip to Colby. Both teams had successful days despite serious health considerations and unfavorable weather conditions.

The most serious health consideration was that of Mark Spence '98, whose pulled hamstring prevented him from finishing the 100 meter trials. This circumstance was extremely unfortunate because Spence had an excellent chance of winning the event. When asked for comments, Spence said: "You know, as I got down in the blocks, the furthest thing from my mind was being stricken with a serious health consideration."

The legend of Mike Cormier '99 continues to grow with his second place finish in the 200 meters. Former Natick soccer coach, Keith "Verts" Vera, now an Avon salesman and minstrel singer, had this to say to Cormier: "Where are you from, boy?" Upon hearing the comment, Cormier responded, "I'm from the West Side where slow punks like you either get beaten down by me or left in the dust." Teammate Dave Savarese '98, who enjoyed a phizat bowl of grape-nuts before and after his race, was pleased with his third place finish in the 200 meters. "I'm a young runnah on the warpath. When I finish it is going to be a bloodbath."

Co-captain Osam Iyahen '96 had an excellent showing in the triple jump earning sixth place. Elliott Francis '98 placed fourth in the long jump, but was very disappointed with his effort. When asked for comments, Francis said: "I jumped farther than that when I was five." His last attempt would have easily won the competition had he not fouled by a small fraction of a millimeter.

The men's discus team of Steve Howard '98, co-captain Kyle Hirsch '96 and Adam Consigli '99 were unable to match their excellent showing at NESCACs, despite strong efforts.

Hurdler Matt "Scientific Map" Burwell '98 had a fairly strong showing. "I knew I wasn't going to be All-New England, but I am ecstatic to have been chosen for the All-Name team."

The women's team had an even more successful day. Former Needham pocket rocket Katy Masselam '98 regained her glory after years of sound thrashings by Natick Redmen's runners, earning a personal record in the 3,000 meters with a time of 10:12.4. "I was rather ecstatic with my epoch-making time, but I fell victim to the viscious machinations of the dastardly Darcy Storen of Bowdoin. I threatened to slap her silly if I ever saw her again, and now she is too scared to come to Middlebury this weekend for ECACs." Masselam also made a record breaking time of two hours and ten minutes on the drive back to Middlebury from Colby. Coach Patty "Trisha" Ross-Tran was on the edge of her seat the entire ride. Michele Anastasio '97 placed sixth place in the 250,000 meters, followed by Jessica Blake '99 in seventh place.

Marnie Gunderson '99 earned seventh place in the 400 meters. Jenna Sigman '99 and Amy Olson '99 also ran well. These three women teamed up with Holen Miles '99 in the 1600 meter relay to place fourth. When asked for comments about setting the new school record, the girls replied: "Although Peter Cohen's principle responsibility is the men's lacrosse team, he was kind enough to give us an inspirational and heartfelt speech the night before at Lui Lui's. Not only did the oration warm the cockles of our hearts, but it drove us to a new level in our undying quest to bring home two bacons."

Miles, Sigman and Kim "Mallrat" Flores '98 all had strong finishes in the 200 meters. Flores, who warms up to the jammin' sounds of 94.5 FM, also had an outstanding showing in the 100 meters, earning her the second fastest time ever run in Middlebury's history. "I haven't been this ecstatic since I met Joey McIntyre, my favorite New Kid, at the dilapitated Aresenal Mall during their '95 world tour," she said. Flores was also part of the school record breaking/epoch-making 400 meter relay, along with Maureen Nowlan '99, Anne "Off" Metrailler '99 and Erin Dempsey '98.

In the high jump, Becky June '96 and co-captain Pera Tory '96 had very strong jumps. Tory was ecstatic with her jump as it was the best of her college career.

Anne Marie Oberg '98 broke her own school record by ten feet in the hammer with her second place finish. Oberg's throw also qualifies her for NCAAs. Mean Jeanne "YWV" Restivo '99 also broke her own school record in the discus.

Coach Martin Beatty was pleased as punch about both teams performances. "It's not every day that a team overcomes serious health considerations, a ripping wind and a torrential downpour to prove that they are among the very best in New England." Beatty encourages everyone, who is not on another planet, to come out and watch the women's ECAC meet we host this weekend.

Diana Wiss
*Paul Huggins '97 struggled versus UVM, but team recovered for Skidmore.*

# Outcomes hinge on pitching prowess

*(continued from page 24)*

afterwards. "He threw strikes, stayed ahead of hitters and did an all around great job. He's been progressing really well as the year's gone on." John Maletis also continued with his torrid hitting, going 3-3 with a double.

Saturday's victory also served as Mandigo's final home game as a Middlebury player. The lone senior didn't disappoint in one of his final performances, as he belted a double and a triple, while driving in one of the Panther's seven runs. The second game of the scheduled doubleheader was rained out, bringing a premature end to both Mandigo's hitting display and his playing time on home turf.

Middlebury travels to Williamstown, Massachusetts, on Saturday to finish out their season with a doubleheader against NESCAC rival Williams. For Mandigo and the rest of the Panthers, nothing would be sweeter than sweeping Williams to end the season on a strong note. Mandigo says, "Because we're such a young team, everybody just wanted to improve during the season. If we do well against Williams, it would give the entire season a boost. I think we'll be ready to play on Saturday."

## NESCAC Standings Week #7 (through May 5th)

### Men's Lacrosse

| School | Win | Loss | Pct. | Streak |
|---|---|---|---|---|
| **Middlebury** | **13** | **0** | **1.000** | **W13** |
| Williams | 11 | 2 | .847 | W1 |
| Connecticut College | 11 | 3 | .786 | W4 |
| Amherst | 8 | 4 | .667 | L1 |
| Bowdoin | 8 | 5 | .615 | W4 |
| Colby | 7 | 6 | .538 | L1 |
| Bates | 7 | 8 | .467 | L1 |
| Trinity | 6 | 7 | .462 | L2 |
| Tufts | 5 | 10 | .333 | L2 |
| Wesleyan | 4 | 10 | .286 | L7 |
| Hamilton | 3 | 9 | .250 | W1 |

**13-0 OVERALL (5-0 home) (7-0 road) (1-0 neutral)**

| | | *SEASON* | | | *CAREER* | | |
|---|---|---|---|---|---|---|---|
| NO | NAME | G | A | PTS | G | A | P |
| 6 | Nick Whitman | 30 | 13 | 43 | 70 | 36 | 106 |
| 4 | Charlie Whinery | 25 | 14 | 39 | 109 | 47 | 156 |
| 23 | Sam Martini | 17 | 14 | 31 | 33 | 24 | 57 |
| 9 | Bill Gowski | 22 | 9 | 31 | 52 | 23 | 75 |
| 1 | Cullen Meade | 15 | 14 | 29 | 54 | 38 | 92 |
| 35 | Adam Pascal | 23 | 2 | 25 | | first-year | |
| 8 | Steve Kocaj | 10 | 1 | 11 | 18 | 24 | 42 |
| 7 | Ian Gardiner | 6 | 4 | 10 | 14 | 7 | 21 |
| **Middlebury Totals** | | **177** | **89** | **266** | **X** | **X** | **X** |
| **Opponents Totals** | | **70** | **31** | **101** | **X** | **X** | **X** |

*GOALKEEPING*

| NO | NAME | MIN | SAVES | GOALS | SV% | GAA |
|---|---|---|---|---|---|---|
| 2 | Ian Wolfe | 589 | 111 | 62 | .642 | 6.32 |
| | **Wolfe Career** | **2783** | **642** | **372** | **.633** | **8.02** |

*Coming up:*
*NCAA-Quarterfinals*
*May 12th at 1 p.m.: Washington College (home)*

### Women's Lacrosse

| School | Win | Loss | Pct. | Streak |
|---|---|---|---|---|
| Williams | 13 | 0 | 1.000 | W13 |
| Connecticut College | 13 | 1 | .929 | W8 |
| **Middlebury** | **11** | **2** | **.846** | **W1** |
| Colby | 10 | 3 | .769 | L1 |
| Amherst | 9 | 4 | .692 | L1 |
| Trinity | 8 | 4 | .667 | W2 |
| Tufts | 8 | 4 | .667 | L2 |
| Hamilton | 8 | 7 | .533 | W4 |
| Bowdoin | 5 | 7 | .417 | W1 |
| Bates | 4 | 6 | .400 | L1 |
| Wesleyan | 3 | 8 | .273 | L3 |

**11-2 OVERALL (4-0 home) (4-2 road) (3-0 neutral)**

| | | *SEASON* | | | *CAREER* | | |
|---|---|---|---|---|---|---|---|
| NO | NAME | G | A | PTS | G | A | P |
| 13 | Amy DiAdamo | 46 | 31 | 77 | 152 | 84 | 236 |
| 9 | Whitney Parks | 47 | 11 | 58 | 83 | 27 | 110 |
| 6 | Heidi Howard | 21 | 9 | 30 | | first-year | |
| 19 | Amity Wall | 18 | 10 | 28 | | first-year | |
| 11 | Lina Chickering | 14 | 10 | 24 | 18 | 12 | 30 |
| 21 | Heidi Dripps | 18 | 1 | 19 | | first-year | |
| 8 | Kully Hagerman | 13 | 4 | 17 | | first-year | |
| 17 | Liz Aybar | 13 | 3 | 16 | 22 | 8 | 30 |
| **Middlebury Totals** | | **207** | **79** | **286** | **X** | **X** | **X** |
| **Opponents Totals** | | **101** | **28** | **129** | **X** | **X** | **X** |

*GOALKEEPING*

| NO | NAME | MIN | SAVES | GOALS | SV% | GAA |
|---|---|---|---|---|---|---|
| 00 | Emily Braken | 569 | 123 | 75 | .621 | 7.91 |
| | **Braken Career** | **1161** | **234** | **146** | **.616** | **7.55** |

*Coming up:*
*NCAA-Quarterfinals*
*May 11th at 2 p.m. : Connecticut College (home)*

### Baseball

| School | W | L | T | Pct | Streak |
|---|---|---|---|---|---|
| Amherst | 18 | 8 | 0 | .692 | W1 |
| Wesleyan | 18 | 11 | 1 | .617 | W2 |
| Tufts | 17 | 12 | 0 | .586 | W4 |
| Williams | 12 | 9 | 0 | .571 | L5 |
| Bowdoin | 15 | 12 | 1 | .554 | W1 |
| Trinity | 17 | 14 | 0 | .548 | L1 |
| Colby | 12 | 12 | 0 | .500 | W3 |
| Bates | 9 | 11 | 0 | .450 | L4 |
| **Middlebury** | **9** | **16** | **0** | **.360** | **W1** |
| Hamilton | 10 | 18 | 0 | .357 | L2 |

*Offensive Statistics* / *Defensive Statistics*

| No. | Player | GP | AB | RUN | HIT | 2B | 3B | HR | TB | SB-ATT | SAC | BB | SO | RBI | AVG. | PO | A | E | PCT. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | John Maletis | 21 | 55 | 10 | 22 | 4 | 1 | 0 | 28 | 3-3 | 1 | 3 | 9 | 9 | .400 | 40 | 2 | 2 | .955 |
| 6 | Ethan Mark | 17 | 40 | 10 | 15 | 3 | 0 | 0 | 18 | 3-4 | 5 | 4 | 6 | 3 | .375 | 18 | 16 | 6 | .850 |
| 4 | Andy McPhee | 21 | 51 | 20 | 19 | 2 | 0 | 0 | 21 | 9-10 | 2 | 6 | 5 | 7 | .373 | 16 | 1 | 1 | .944 |
| 21 | Christos Tsaimis | 22 | 71 | 18 | 25 | 9 | 1 | 2 | 42 | 3-3 | 3 | 10 | 8 | 26 | .352 | 102 | 15 | 2 | .983 |
| 15 | Judd Bruzgul | 22 | 52 | 10 | 16 | 2 | 1 | 1 | 23 | 4-4 | 2 | 3 | 6 | 5 | .308 | 30 | 39 | 14 | .831 |
| 13 | Darren Bloch | 18 | 46 | 15 | 13 | 1 | 2 | 1 | 21 | 9-10 | 1 | 7 | 10 | 4 | .283 | 23 | 20 | 9 | .827 |
| 14 | Doug Mandigo | 24 | 86 | 11 | 23 | 5 | 1 | 0 | 30 | 2-2 | 3 | 2 | 7 | 9 | .267 | 29 | 1 | 0 | 1.000 |
| 23 | Kevan Comstock | 15 | 34 | 8 | 9 | 0 | 0 | 0 | 9 | 2-2 | 0 | 6 | 1 | 4 | .265 | 12 | 0 | 2 | .857 |
| 19 | Jeff Sengle | 18 | 34 | 6 | 9 | 1 | 0 | 1 | 13 | 2-2 | 1 | 1 | 4 | 6 | .265 | 19 | 1 | 0 | 1.000 |
| 20 | Brian Coates | 22 | 69 | 16 | 18 | 3 | 0 | 0 | 21 | 4-4 | 1 | 4 | 5 | 5 | .261 | 66 | 21 | 10 | .897 |
| **Middlebury Totals** | | **28** | **759** | **154** | **216** | **38** | **8** | **8** | **294** | **44-48** | **28** | **83** | **102** | **113** | **.285** | **519** | **177** | **70** | **.909** |
| **Opponents Totals** | | **28** | **764** | **211** | **202** | **28** | **4** | **6** | **256** | **12-19** | **18** | **162** | **107** | **155** | **.264** | **541** | **214** | **77** | **.907** |

*Coming up:*
*May 11th at 1:00 p.m.: Williams{2-7s}(away)*

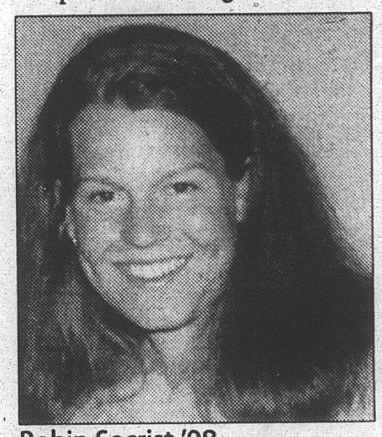
*Pitching Statistics*

| No. | Player | GP | ST | CG | WON | LST | SAV | IP | HITS | RUNS | ERUNS | HR | BB | SO | HP | WP | BK | ERA |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 25 | Colin O'Neil | 6 | 6 | 0 | 1 | 1 | 0 | 31.0 | 37 | 41 | 19 | 0 | 21 | 15 | 1 | 7 | 0 | 5.52 |
| 18 | A.J. Husband | 8 | 7 | 4 | 3 | 4 | 0 | 39.3 | 33 | 34 | 25 | 1 | 25 | 34 | 2 | 9 | 1 | 5.72 |
| 10 | Scott Dudley | 6 | 4 | 0 | 1 | 2 | 0 | 27.3 | 31 | 32 | 18 | 0 | 29 | 30 | 5 | 8 | 0 | 5.93 |
| 9 | Jon Schonberg | 12 | 0 | 0 | 3 | 1 | 0 | 17.3 | 23 | 17 | 15 | 1 | 11 | 12 | 3 | 3 | 1 | 7.79 |
| 16 | Rick Durst | 8 | 4 | 0 | 0 | 4 | 0 | 27.3 | 29 | 40 | 26 | 0 | 32 | 11 | 3 | 6 | 1 | 8.56 |
| 12 | Paul Huggins | 9 | 4 | 0 | 1 | 4 | 0 | 27.7 | 36 | 35 | 28 | 0 | 32 | 12 | 2 | 2 | 2 | 9.11 |
| **Middlebury Totals** | | **28** | **25** | **4** | **9** | **16** | **0** | **179.0** | **202** | **211** | **140** | **2** | **162** | **107** | **17** | **37** | **7** | **7.04** |
| **Opponents Totals** | | **28** | **25** | **9** | **17** | **8** | **1** | **183.3** | **216** | **154** | **104** | **6** | **83** | **102** | **16** | **17** | **2** | **5.11** |

# Captains' Corner:
## Men's and Women's Crew

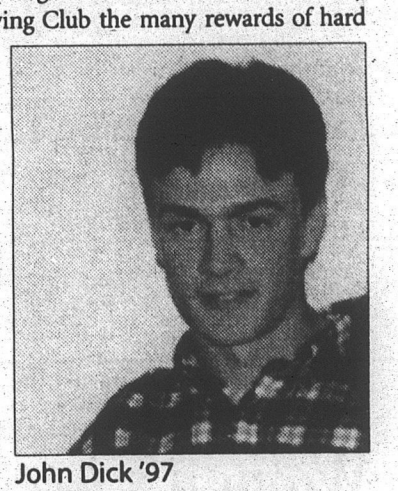
**By John Dick and Robin Secrist**

The Rowing Club has a long tradition of capturing glory from larger, better funded competition. Schools like Williams, Amherst and Bates initially jeer our eclectic fleet of second-hand boats but are left questioning themselves and their own equipment as they struggle through our wake. In the last five years, MiddCrew has set the standard for small school rowing with several silver and gold medal finishes, not to mention many other top ten placements at the New England Championships. In yet another season with sub-par, deteriorating boats, (some of which take on gallons of water) desire and superior skill has carried us far.


Robin Secrist '98

Although rebuilding was the major theme going into this season, the Rowing Club did not intend to rest upon its previous laurels. With several varsity rowers away for the season, we knew we had a lot of work ahead of us. With this in mind, MiddCrew members dove into winter training like never before. We were joyfully surprised by the lack of attrition that usually occurs during this period. The team was looking extraordinarily fit going into spring training. But could this young group perform on the water? We could.

It's five A.M. The lake's ice has been gone for two days, however, below thirty degree air temperatures threaten to lock it up once again. We track our way over the freshly fallen snow toward the invisible boathouse in the distance. We enter the boathouse still groggy from lack of sleep. The coxswain grunts, "Hands on!" and we all walk the shells out of the boathouse towards the lake; each step bringing us closer to the lake and farther away from feeling in our bare feet. As we enter the frigid water, the grogginess leaves us and the work begins. At 7:30 a.m. we arrive back at the shore of Lake Dunmore, return to campus and start our days as students. Hours of practice in the seemingly oxygenless ergometer closet of the fitness center, on scorching Biscayne Bay during Spring Break in Miami and on frosty Lake Dunmore have shown the Rowing Club the many rewards of hard work.The novice boats became faster each day, despite the frequently broken equipment.The novice men qualified for New Englands where they had the best race of their season. The Varsity lightweight women's boat composed of coxswain Carina Curnow '99, Kristin Arends'98, Emilie Mennel '96, Helen Hill '99 and Carolyn MacDonald '99 have won their past four races, including New Englands, which allowed Middlebury to bring home a trophy two years in a row. The lightweight women, a boat with three members new to the program, proved that it was not necessary for MiddCrew to rest on previous laurels. The Varsity open women's boat made up of coxswain Robby Levy '99, Robin Secrist '98, Beth Hunter '99, Eva Blank '98 and Liz Dubin '98 improved throughout the season. Despite the overall below-average size for an open boat, the boat had several top three finishes over larger crews. The Varsity lightweight men's boat has also seen much deserved improvements. Murph '98.5, John Dick, III '97, George Wright '98.5, Andrew Brabbee '98 and Brad "b.b." Maxwell '99 have practiced twice a day and traveled to Boston for an additional regatta. The lightweight men had an impressive fifth place finish at New Englands, just seconds behind rival Bates.


John Dick '97

This coming weekend the two Varsity lightweight boats will travel to Philadelphia to compete in the Dad Vail Regatta, a two-day championship event. The boats will meet crews from across the United States. On Saturday, the racing season will end, but not without reward and success.

"Five," hour after grueling hour spent pulling away on an unforgiving ergometer; "Four," profuse sweating under an intense Miami sun; "Three," water turning to ice on bare, blistered hands; "Two," stroke after stroke, practice after practice, each one closing in on perfection; "One," recollection of success and frustrations in preparatory races; "Ready all," hands clenching the spotted oar; "Row!" an explosion of energy that helps to pull the boat to the finish line.

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*Track and field enjoys strong showing at New Englands, page 22*

The Middlebury Campus
SPORTS

*Crew closes NESCAC season at prestigious New Englands, page 21*



# Undefeated men's lacrosse explodes into the NCAAs

**By Dave Smith**
*Staff Writer*

The last time it happened was in 1965. Over 30 years later, the men's lacrosse team has done the unthinkable — they have gone undefeated for the regular season. After a tough game against Williams, and a cake-walk against Bates this week, the Panthers earned themselves a berth in the NCAA tournament.

Last week on Wednesday, the Ephs of Williams College rolled into Middlebury, itching to upset the surging Panthers. Williams gave the Panthers a game, and up until the end, the outcome was never guaranteed.

The Ephs drew first blood a minute into the first quarter, setting a pace that would remain throughout the game. Steve Kocaj '96 responded 17 seconds later with an unassisted goal, and the see-saw began. Williams would see Middlebury go up two, before rattling home three quick goals to take the lead in the second. Middlebury battled back, and at the half, the score stood 5-4, Panthers. Not the most comfortable of margins as far as Middlebury was concerned.

The Panthers came out fired up after the break, and the first five goals of the second half were all Middlebury. Williams, however would not go away, and they crept back, narrowing the gap to three. The Panthers surged ahead again, but at every step Williams hung on. The winning goal would be scored by Charlie Whinery '96 in the third period, but the remaining 15 minutes would remain tense.

In the end, however, Middlebury triumphed, 14-10. Nick Whitman '97 recorded four goals and an assist, and first-year Adam Pascal picked up two. The always solid Ian Wolfe '96 saved 12 in goal for the Panthers.

"We played tight," said head coach Erin Quinn. "In the first half we were getting opportunities but not completing. The fourth quarter was a good solid quarter. The

*(see Lax, page 21)*

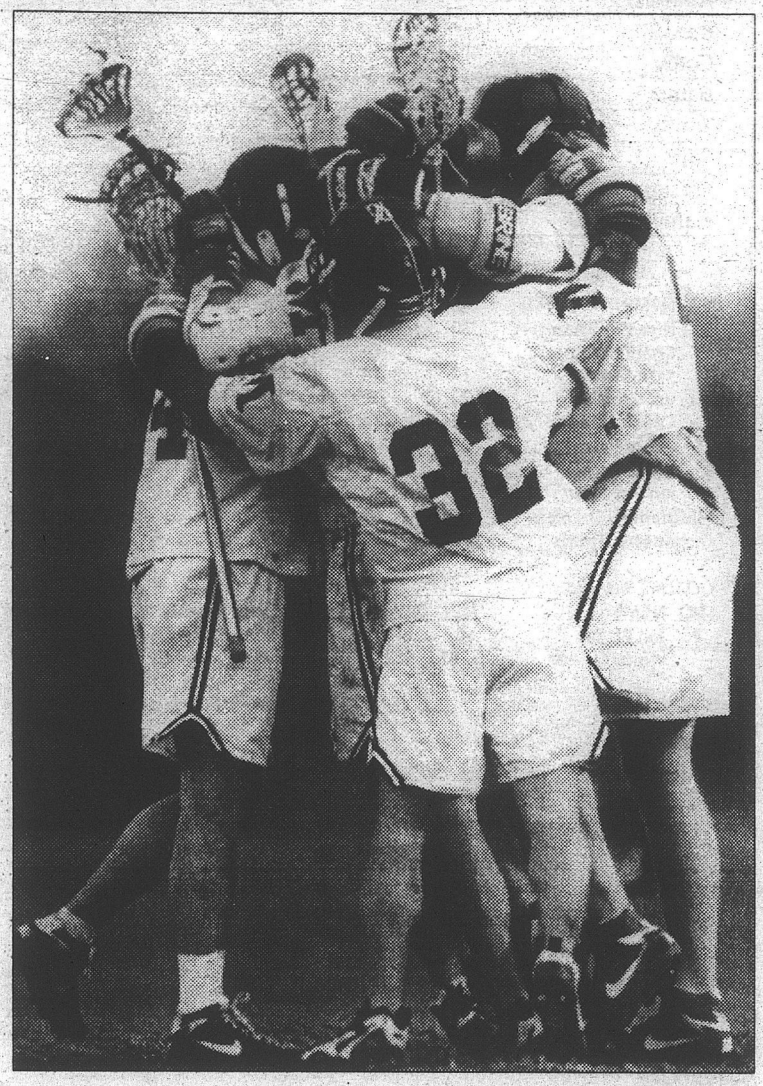
**Men's Lacrosse**

*Wednesday, May1st*

| | |
|---|---|
| Williams | 10 |
| Middlebury | 14 |

*Saturday, May4th*

| | |
|---|---|
| Middlebury | 15 |
| Bates | 1 |



Jamie Damon
*Men's lax, refusing to be slowed down, heads to NCAAs for the first time.*

# Softball manages twin victories to end season

**By Stacey Gorski**
*Staff Writer*

The date may have been May Day, but the women's softball team had long decided that their ship was not going to go down. They wanted to give Johnson State the sense of hope that they could be defeated, but in the end, Middlebury pulled their first ever come-from-behind victories, 10-9 and 3-2.

Making just one error in the field, the Panthers were forced to deal with the hard-hitting Johnson line-up.

By the time Middlebury came to bat in the sixth, they were trailing 8-4. The line-up of three seniors and six first-years were determined to make a come back, and strung together six hits, including four doubles.

Karen Mitchell '99 started the rally with a double to left field. Alexandra O'Rourke '99 then followed with a line drive single to center.

Mitchell and O'Rourke both scored on senior Eliza Spang's double to left.

Kelsey Fuller '96 sacrificed Spang to third, and Jackie Britt '96 drove a double to center, sending Spang home. Stacey Gorski '96 was next, driving in Britt with a single to left-center field. O'Neil then scored Gorski with the double which she had pulled to right field.

In the field, Middlebury held Johnson in the top of the seventh, with three fly balls to the outfield.

The second game of the doubleheader proved to be just as exciting. With Johnson sporting a much slower pitcher than their starter of the first game, Middlebury batters were baffled. Howev-

*(see Softball, page 21)*

# Outcomes hinge on pitching prowess

**By Scott Cacciola**
*Staff Writer*

The baseball team was anything but consistent during a pair of wild games last week. After getting crushed by in-state rival Vermont on Thursday, Middlebury quickly recovered to thump visiting Skidmore on Saturday afternoon by a score of 7-1.

On Thursday, the Panthers traveled north to square off against Division I foe UVM. The score after one inning of play seemed harmless enough: Vermont 1, Middlebury 0. But Middlebury probably would have made it a lot easier on themselves, had they simply decided to board the bus right then and there. Vermont exploded for seven runs in the second without even managing a hit. Middlebury self-destructed by issuing six walks, throwing a wild pitch and producing one of the three errors they would produce during the afternoon. Unfortunately for Middlebury, UVM wasn't done yet. With four runs in the fourth, one in the fifth and five more in the seventh, UVM proceeded to slaughter the Panthers by a final of 18-4. The first-years for Middlebury were a bright spot in an otherwise awful showing, as John Maletis and Ethan Mark both picked up two hits. Junior Jim Walsh also hit safely twice.

Middlebury recovered quickly from Thursday's drubbing with a solid win against Skidmore on a rainy Saturday afternoon. Middlebury cruised to a 7-1 victory behind the outstanding pitching performance of first-year A.J. Husband. Husband went the distance, allowing just two hits while striking out six.

"A.J. has been excellent for us," senior captain Doug Mandigo said

*(see Outcomes, page 22)*

**Baseball**

*Thursday, May 2nd*

| | |
|---|---|
| Middlebury | 4 |
| UVM | 18 |

*Saturday, May 4th*

| | |
|---|---|
| Skidmore | 1 |
| Middlebury | 7 |

# *Women's lax blasts into NCAAs for third straight year*

**By Stacey Gorski**
*Staff Writer*

The women's lacrosse team dropped a game for only the second time this season when they were turned away by the Williams Ephs. The loss is overshadowed by their third consecutive NCAA berth, as the Panthers enter the tournament seeded third.

In the first round, Middlebury will host the other team in New England that was able to beat them this season — the women of Connecticut College (13-1). A win will propel the women to a Final Four berth, which is to take place on May 18 at Lehigh University in Bethlehem, Pennsylvania.

As for the regular season, the women finished 11-2. Against Williams, the 12th game of season, goals were scored by Whitney Parks '97 (2), Amy DiAdamo '97, Heidi Howard '99 and Lina Chickering '98. But despite their efforts, the Panthers bowed, 12-5. Emily Bracken '98 played most of the game in goal, giving up 11 goals, while making nine saves.

The final game of the regular season was much more uplifting for the Panthers as they pounded Plymouth State 15-3. Middlebury started the game scoring seven straight goals. Chickering started the opening Middlebury run with a goal, assisted by Howard. One minute later, Howard herself would score, this time on a DiAdamo assist. Senior co-captain Megan Shattuck, playing in her final regular season game, followed with an unassisted goal. Amity Wall '99, coming back from an illness, blasted yet another goal past Plymouth goalkeeper Ginger Castrios, as DiAdamo picked up the assist. Liz Aybar '97 scored unassisted before DiAdamo could put away back-to-back goals.

Plymouth scored for the first

*(see Women's, page 21)*

**Women's Lacrosse**

*Wednesday, May1st*

| | |
|---|---|
| Middlebury | 5 |
| Williams | 12 |

*Saturday, May 4th*

| | |
|---|---|
| Plymouth State | 3 |
| Middlebury | 15 |

Jamie Damon
*Lina Chickering '98 and the Panthers have fought through the opposition all season earning a third NCAA berth.*